

Czech Academy of Sciences and Institute of Physics CAS  
Frontiers of Quantum and Mesoscopic Thermodynamics  
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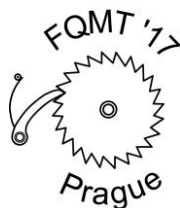
Music Bridges International

## Concert of classical music

St. Vitus Cathedral  
Wednesday, May 18, 2016, 20:00

### Artists

Luboš Hucek, bassoon, Czech Republic  
Miroslav Kejmar, trumpet, Czech Republic  
Josef Kšica, harpsichord, Czech Republic  
Přemysl Kšica, organ, Czech Republic  
Yuval Waldman, violin, USA



## Program of the concert

**J.S. Bach** (1685 – 1750):  
P. Kšica (organ)

**Toccata and Fugue in D minor,  
BWV 565**

**H. I. F. Biber** (1644 – 1704)  
Y. Waldman (violin)  
L. Hucek (bassoon)  
J. Kšica (harpsichord)

**Sonata 4 in D minor from Mystery  
Sonatas (Rosary Sonatas)**  
Ciaccona, Adagio, Presto, Adagio

**G. B. Pergolesi** (1710 – 1736)  
M. Kejmar (flugelhorn)  
P. Kšica (organ)

**Andante**

**G. F. Handel** (1685 – 1759)  
M. Kejmar (flugelhorn)  
P. Kšica (organ)

**Largo from opera Xerxes**

**H. I. F. Biber** (1644 – 1704)  
Y. Waldman (violin)

**Passacaglia for solo violin  
Sonata 16 from Mystery Sonatas  
(Rosary Sonatas)**

**G. P. Telemann** (1681-1767)  
L. Hucek (bassoon)  
J. Kšica (harpsichord)

**Sonata in E minor**  
Cantabile, Allegro, Recitativo-Arioso,  
Vivace

**T. Albinoni** (1671 -1751)  
M. Kejmar (trumpet),  
P. Kšica (organ)

**Adagio in G minor**

**Ch. M. Widor** (1862 – 1897)  
P. Kšica (organ)

**Toccata**

**H. I. F. Biber** (1644 – 1704)  
Y. Waldman (violin)  
L. Hucek (bassoon)  
J. Kšica (harpsichord)

**Sonata 1 in D minor from Mystery  
Sonatas (Rosary Sonatas)**  
Præludium, Allegro, Adagio, Finale



## Performers

### **Yuval Waldman (violin)**

Violinist and conductor, Yuval Waldman has been described as “brilliant” (Musical America) and “spectacular” (The New York Times). Born in Russia, Waldman played his first public performance at the age of 8. He studied violin with Isaac Stern, Ivan Galamian, Joseph Gingold, Rene Benedetti, Lorand Fenyves and took part in Master classes with Joseph Szigeti, Nathan Millstein, Henryk Szeryng, Zino Francescatti. Raphael Kubelik, Jorge Mester, Leonard Bernstein, William Vaccano were his teachers of conducting.

Yuval Waldman made his New York debut on the International Series at Carnegie Hall, Jeunesse Musicales. He is a versatile performer who has earned acclaim both for his playing of the standard repertory and for his thoughtful and stylish interpretations of Baroque music. He has also championed rarely performed nineteenth century masterpieces and commissioned or premiered works by contemporary American and Israeli composers. Yuval Waldman has appeared as a violin soloist with dozens of prominent orchestras in the United States, Canada, Europe and Israel and given recitals at Carnegie Hall, Lincoln Center, Kennedy Center, Wigmore Hall in London and Concertgebouw in Amsterdam. He has performed with such artists as Isaac Stern, Pinchas Zuckerman, Jean-Pierre Rampal, Maureen Forrester and Henrik Szering. He is the first violinist in the acclaimed Kinor String Quartet and a winner of the America-Israel Cultural Foundation Prize and the Distinguished First Prize at the Conservatory of Geneva. He has recorded on the Angel, Newport Classics, Omega Classical, CRI, Musique International and Musical Heritage Society labels. His career as a conductor includes performances and recordings with several of the orchestras listed above, as well as the New American Chamber Orchestra, the Mid-Atlantic Chamber Orchestra; the Philadelphia Chamber Orchestra and the Cologne Opera. He celebrated the fiftieth anniversary of the founding of Israel in Moscow and conducted the memorial concert on the steps of Congress on September 11, 2002. He was the founding music director of the Madeira Bach Festival, the Jefferson Music Festival in Washington D.C., the Opus Berkshire Festival in Massachusetts and the Benedictine Millennium Festival in Rome. He has served as director of the World Bank Mozart Festival and the Mid-Atlantic Chamber Orchestra. In 2005, Maestro Waldman founded Music Bridges International, Inc., ([www.musicbridgesinternational.com](http://www.musicbridgesinternational.com)), to foster cross-cultural music exchange programs that feature the music of different countries.



### **Luboš Hucek (bassoon)**

He regularly performs with The Prague Symphony Orchestra. He first aroused considerable public recognition in 1981 when he won The International Prague Spring Festival at the age of 24 when he was already bassoonist of the Film Symphony Orchestra and The National Theatre Orchestra. He has played as a soloist with renowned orchestras at concerts in many countries of the world.

### **Miroslav Kejmar (trumpet)**

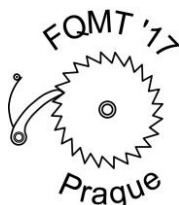
Miroslav Kejmar graduated from The Prague Conservatory after studies with Professor Junek. He then studied in the class of Professor Václav Pařík at The Prague Academy of Arts. Already during his studies at The Academy of Arts in Prague, he played in various orchestras, e.g. in the Film Symphony Orchestra and the Czech Philharmonic Orchestra. Apart from guest appearing with several chamber brass ensembles, he works on a permanent basis with the Prague Brass Soloists, of which is a founding member. His career as a soloist is equally wide-ranging. He is well known to audiences in many European countries, as well as Japan. Apart from classical music, he is also interested in dance, jazz and popular music. For about three years he played in the orchestra involved in the famous musical, Jesus Christ Superstar. He was a member of the Karel Vlach orchestra. Miroslav Kejmar was, over thirty years, the first trumpeter of the Czech Philharmonic Orchestra, and played many years with the "Ten of the Best" ensemble, the famous international group of trumpeters. He nowadays plays frequently as a soloist; he is a member of the Prague Brass Soloists and Prague Brass Ensemble.

### **Josef Kšica (harpsichord)**

Josef Kšica studied organ at the Conservatory in Brno and at the Academy of Performing Arts in Prague in the class of professors Milan Šlechta and Jiřina Pokorná. In addition, he studied composition with Professor Jan Duchoň. After many years of practicing as an organist and a singer of Czech leading choirs (Prague Philharmonic Choir, Prague Chamber Choir) Mr. Kšica became the choirmaster in St. Vitus Cathedral in Prague. Beside these activities, he performs old Czech as well as world sacred music, occasionally in new premieres. He also cooperated with the specialist on Bach music, Professor H. Rilling. As an organist, Mr. Kšica has been performing at concerts in his country and abroad. He has also been increasingly seen on the stage as a conductor. Aside from his interpretation achievements, Josef Kšica is a well-known scholar and editor for many European archives. Ars Instrumentalis Pragensis, in particular, is grateful to him for his continued broadening of their repertoire.

## **Přemysl Kšica (organ)**

Přemysl Kšica graduated from the Prague Conservatory (organ, the class of Professor Popelka). He continued his studies of organ at the Academy of Music Arts in Prague and Staatliche Hochschule für Musik und Darstellende Kunst in Stuttgart with Professor Ludger Lohmann. He studied also organ improvisation with Professors Jaroslav Vodrážka, Jaroslav Tůma and Johannes Mayr. Přemysl Kšica won numerous prizes in Czech and international organ competitions. He plays regularly in Prague churches, especially in the Church of Our Lady of the Snow. He has been performing at many concerts in his country and abroad.



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