

**Institute of Physics of the Czech Academy of Sciences**  
**Frontiers of Quantum and Mesoscopic Thermodynamics**  
<https://fqmt.fzu.cz/>

**Concert on the occasion of 75th birthday  
of  
Miroslav Kejmar**

Under the auspices of  
Dominik Cardinal Duka OP, Archbishop of Prague

**St. Vitus Cathedral**  
**Monday, November 28, 2016, 19:00**



**Artists**

**Miroslav Kejmar, trumpet, flugelhorn**  
**Jan Červenka, trumpet**  
**Martin Misár, trumpet, flugelhorn**  
**Josef Kšica, organ**

## Program of the concert

**G. F. Handel** (1685 – 1759)  
M. Kejmar (piccolo trumpet)  
Jan Červenka (piccolo trumpet)  
J. Kšica (organ)

**Voluntaries in C and D major for two trumpets**

**L. Boëllmann** (1862 – 1897)  
J. Kšica (organ)

**Toccata from Suite Gothique**

**G. F. Handel** (1685 – 1759)  
M. Kejmar (flugelhorn)  
M. Misár (flugelhorn)  
J. Kšica (organ)

**Largo from opera Xerxes**

**J. D. Heinichen** (1683 – 1729)  
M. Kejmar (flugelhorn)  
M. Misár (flugelhorn)  
J. Kšica (organ)

**Concerto for two corni da caccia in F major, II. Arioso**

**J. S. Bach** (1685 – 1750)  
M. Kejmar (piccolo trumpet)  
J. Kšica (organ)

**Air on the G string from Orchestral Suite No. 3 in D major (BWV 1068)**

**J. S. Bach** (1685 – 1750)  
J. Kšica (organ)

**Toccata and Fugue in D minor (BWV 565)**

**J. Brahms** (1833 – 1897)  
M. Kejmar (flugelhorn)  
M. Misar (flugelhorn)  
J. Kšica (organ)

**Lullaby**

**A. Dvořák** (1841 – 1904)  
M. Kejmar (flugelhorn)  
J. Kšica (organ)

**Largo from the Symphony no. 9 “From the New World” symphony**

**L. Janáček** (1854 – 1928)  
J. Kšica (organ)

**Postludium from Glagolitic Mass**

**T. Albinoni** (1671 – 1751)  
M. Kejmar (trumpet)  
J. Kšica (organ)

**Adagio in G minor**

**C. Franck** (1822 – 1890)  
J. Kšica (organ)

**Fantasy in C major**

**A. Piazzolla** (1921 – 1992)  
M. Kejmar (flugelhorn)  
J. Kšica (organ)

**Oblivion**

**J. Kšica (organ)**

**Organ Improvisations on the theme  
Veni Creator Spiritus**

**E. Garner (1921 – 1977)**  
M. Kejmar (flugelhorn)  
J. Kšica (organ)

**Misty**

**G. Gershwin (1898 – 1937)**  
M. Kejmar (trumpet)  
J. Kšica (organ)

**Summertime from the opera  
Porgy and Bess**

**J. Kšica (organ)**

**Organ Improvisations on the theme  
Te Deum laudamus**

**P. Anka**  
M. Kejmar (flugelhorn)  
J. Kšica (organ)

**My way**

For information regarding possible last minute program changes - see [www pages](http://www.fqmt.fzu.cz)  
[fqmt.fzu.cz](http://www.fqmt.fzu.cz)

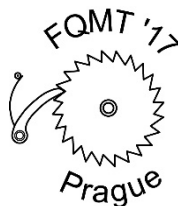
## Performers

### Miroslav Kejmar (trumpet, flugelhorn)

Miroslav Kejmar graduated from The Prague Conservatory after studies with Professor Junek. He then studied in the class of Professor Václav Pařík at The Prague Academy of Arts. Already during his studies at The Academy of Arts in Prague, he played in various orchestras, e.g. in the Film Symphony Orchestra and the Czech Philharmonic Orchestra. Apart from guest appearing with several chamber brass ensembles, he works on a permanent basis with the Prague Brass Soloists, of which is a founding member. His career as a soloist is equally wide-ranging. He is well known to audiences in many European countries, as well as Japan. Apart from classical music, he is also interested in dance, jazz and popular music. For about three years he played in the orchestra involved in the famous musical, Jesus Christ Superstar. He was a member of the Karel Vlach orchestra. Miroslav Kejmar was, over thirty years, the first trumpeter of the Czech Philharmonic Orchestra, and played many years with the "Ten of the Best" ensemble, the famous international group of trumpeters. He nowadays plays frequently as a soloist; he is a member of the Prague Brass Soloists and Czech Philharmonic Brass ensembles.

### Josef Kšica (organ)

Josef Kšica studied organ at the Conservatory in Brno and at the Academy of Performing Arts in Prague in the class of professors Milan Šlechta and Jiřina Pokorná. In addition, he studied composition with Professor Jan Duchoň. After many years of practicing as an organist and a singer of Czech leading choirs (Prague Philharmonic Choir, Prague Chamber Choir) Mr. Kšica became the choirmaster and organist in St. Vitus Cathedral in Prague. Beside these activities, he performs old Czech as well as world sacred music, occasionally in new premieres. He also cooperated with the specialist on Bach music, Professor H. Rilling. As an organist, Mr. Kšica has been performing at concerts in his country and abroad. He has also been increasingly seen on the stage as a conductor. Aside from his interpretation achievements, Josef Kšica is a well-known scholar and editor for many European archives. *Ars Instrumentalis Pragensis*, in particular, is grateful to him for his continued broadening of their repertoire.



<http://fqmt.fzu.cz/17/>