

**11th International Conference
Frontiers of Quantum and Mesoscopic Thermodynamics 2026**

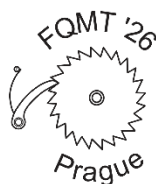
Conference dinner and Concert

**Břevnov Monastery
Friday July 31, 2026**

18:00 – 18:30	Guided tour through the Břevnov Monastery
18:30 – 18:50	Welcome in the Břevnov Monastery
18:50 – 20:30	1st part of the conference dinner at Břevnov Monastery
20:30 – 21:30	Concert at St. Margaret's Church
21:30 – 23:00	2nd part of the conference dinner at Břevnov Monastery

Artists

**Adam Bager, oboe
Miroslav Kejmar, trumpet, flugelhorn
Josef Kšica, organ
Pavel-Josef Kšica, baryton
Přemysl Kšica, organ
Jan Thuri, oboe**



<https://fqmt.fzu.cz/26/>

Program of the concert

J. S. Bach (1685 - 1750)
P. Kšica (organ)

Toccata, adagio, and fugue in C major,
BWV 564

A. Vivaldi (1678-1741)
J. Thuri (oboe)
A. Bager (oboe)
P. Kšica (organ)

Sonata for 2 oboes in C minor, RV 81
Allegro - Largo - Allegro

G. F. Handel (1685 - 1759)
M. Kejmar (flugelhorn)
P. Kšica (organ)

Largo from opera Xerxes

J. Kšica (organ)

Improvisation

G. F. Handel (1685 - 1759)
M. Kejmar (flugelhorn)
P.-J. Kšica (baryton)
P. Kšica (organ)

The Trumpet Shall Sound from Messiah

G. Ph. Telemann (1681-1767)
J. Thuri (oboe)
A. Bager (oboe)

Sonata in D major, TWV40
Dolce, Allegro

E. Garner (1921 - 1977)
M. Kejmar (trumpet)
P. Kšica (organ)

Misty

J. Kšica (organ)

Improvisation

J. Nečasová-Nardelli
P. Kšica (organ)

**Fantasy on the Song "Judge of All the
World, O God"**

A. Corelli (1653 - 1713)
M. Kejmar (trumpet)
P. Kšica (organ)

Concerto in F major
Prelude, Sarabande, Gavotte

F. Mendelssohn-Bartholdy
(1809 - 1847)
P. Kšica (organ)

Sonata in F minor, op. 67
IV. Allegro Assai e Vivace

Performers

Adam Bager (oboe)

Adam Bager studied Philosophy and Psychology at Oxford University, founded an IT services company in Prague in 1992, and has studied and played the oboe seriously from the age of ten. In his semi-retirement playing music has become paramount, and over the last five years he has studied with Czech oboist Jan Thuri, and attended masterclasses with Nicholas Daniel and Jean-Louis Capezalli.

Miroslav Kejmar (trumpet, flugelhorn)

Miroslav Kejmar graduated from The Prague Conservatory after studies with Professor Junek. He then studied in the class of Professor Václav Pařík at The Prague Academy of Arts. Already during his studies at The Academy of Arts in Prague, he played in various orchestras, e.g. in the Film Symphony Orchestra and the Czech Philharmonic Orchestra. Apart from guest appearing with several chamber brass ensembles, he works on a permanent basis with the Prague Brass Soloists, of which is a founding member. His career as a soloist is equally wide-ranging. He is well known to audiences in many European countries, as well as Japan. Apart from classical music, he is also interested in dance, jazz and popular music. For about three years he played in the orchestra involved in the famous musical, Jesus Christ Superstar. He was a member of the Karel Vlach orchestra. Miroslav Kejmar was, over thirty years, the first trumpeter of the Czech Philharmonic Orchestra, and played many years with the "Ten of the Best" ensemble, the famous international group of trumpeters. He nowadays plays frequently as a soloist; he is a member of the Prague Brass Soloists and Czech Philharmonic Brass ensembles.

Josef Kšica (organ)

Josef Kšica studied organ at the Conservatory in Brno and at the Academy of Performing Arts in Prague in the class of Professors Milan Šlechta and Jiřina Pokorná. In addition, he studied composition with Professor Jan Duchoň. After many years of practicing as an organist and a singer of Czech leading choirs (Prague Philharmonic Choir, Prague Chamber Choir) Mr. Kšica became the choirmaster in St. Vitus Cathedral in Prague. Beside these activities, he performs old Czech as well as world sacred music, occasionally in new premieres. He also cooperated with the specialist on Bach music, Professor H. Rilling. As an organist Mr. Kšica has been performing at concerts in his country and abroad. He has also been increasingly seen on the stage as a conductor. Aside from his interpretation achievements, Josef Kšica is a well-known scholar and editor for many European archives. Ars Instrumentalis Pragensis, in particular, is grateful to him for his continued broadening of their repertoire.

Pavel-Josef Kšica (baryton)

Pavel-Josef Kšica was born into a musical family in Prague and has been playing the piano since childhood. In 2015, he began to delve into choral singing, and a year later, solo singing. After graduating from high school, he was accepted to the Prague Conservatory, where he studied singing under the guidance of Prof. Jiří Kubík. He continued his vocal education in the Convivium courses, focusing on Baroque

repertoire under the direction of the prominent English early music expert, James Gray. In 2022, he was accepted to the Academy of Performing Arts in Prague - HAMU, where he continues his studies with Prof. Martin Bárta. He regularly performs concerts on various occasions. Since 2016, he has sung the solo bass part in the Czech Christmas Mass by J. J. Ryba every year. In 2018, he conducted a 160-member student ensemble in five successful performances of the same work. Additionally, in 2018 and 2019, he portrayed leading roles in H. Purcell's *The Tempest* (Neptune) and G. F. Handel's *Acis and Galatea* (Polyphemus) at the International Early Music Courses in Spálené Poříčí. In 2019, he was a guest performer at a Baroque opera concert as part of the Early Music Day festival in Wexford, Ireland. During the summer of 2021, he performed the role of Jinoch of Athens in Bohuslav Martinů's opera *Ariadne*, as part of the Smetana's Litomyšl festival. He also portrayed the role of Il Conte in W. A. Mozart's *Le nozze di Figaro* as part of HAMU's opera studio performances. In recent years he has been heard as a cantor of singing during major ceremonies in St. Vitus Cathedral in Prague. He is dedicated to the song repertoire, particularly the works of G. Mahler and F. Schubert. He has performed Schubert's *Winterreise* four times in 2024. Together with pianist Filip Martinka, he was awarded the Gustav Mahler Prize for their interpretation of Mahler's *Kindertotenlieder* during the song academy IPASA.

Přemysl Kšica (organ)

After graduating from high school, Přemysl Kšica studied organ at the Prague Conservatory, the Academy of Performing Arts in Prague (Prof. Josef Popelka) and the Stuttgart State University of Music and Performing Arts (Prof. Dr. Ludger Lohmann), and conducting (Prof. Jan Valta) at the Teplice Conservatory. He studied organ improvisation with Professors Jaroslav Vodražka, Jaroslav Tůma and Johannes Mayr. He further expanded his education through numerous organ courses led by outstanding foreign organists (Lorenzo Ghielmi, Olivier Latry, Günter Kaunzinger and others). Přemysl is the recipient of numerous awards from organ competitions. He won the prize for organ improvisation in Opava three times, in 2004 he won 3rd prize at the International Competition of Young Organists in Ljubljana, in 2005 2nd place at the Organ Competition in Most and in 2010 2nd prize at the International Petr Eben Organ Competition in Opava. In the past, he frequently collaborated with various vocal-instrumental ensembles (Kühn's Mixed Choir, Prague Philharmonic Choir, Prague Cathedral Choir, Czech Philharmonic Choir Brno, North Bohemian Philharmonic Teplice, Bohuslav Martinů Philharmonic, Hradec Králové Philharmonic, Tian Jin Symphony Orchestra and others). He has worked as a church organist in Prague for many years, since 2013 at the Church of St. Nicholas in Lesser Town. He has taught organ at the Conservatory in Teplice. He has played in concerts and made recordings both in the Czech Republic and abroad (he has performed in many European countries, as well as in Russia and China).

Jan Thuri (oboe)

A leading Czech oboist Jan Thuri was born into a family of musician in Praha in 1975. He came in contact with art at an early age through playing violin and piano. He has been playing oboe since the age of thirteen. When he graduated from the Prague Conservatory in the class of his father František Xaver Thuri, he crowned his studies at the Utrecht College of Music with Ernest Rombout and at the Ostrava University with Dušan Foltýn. He also took part in a few excellent courses with Jean-Louis Capezzali, Maurice Bourgue, Han de Vries, Jérôme Guichard and Jacques Tys. During his studies he won many awards in international competitions (Czech Republic, France, Great

Britain). Jan Thuri is a sought-after solo and chamber music player. He co-operates with the foremost local and foreign orchestras. As a soloist, Jan Thuri has played in virtually all countries of Europe, in the USA, Japan and Korea. He records for the radio stations Czech Radio, Radio France and the British BBC where he recorded the Richard Strauss oboe concerto in D-Major in live broadcast. In 2002 he founded the chamber orchestra "Thuri Ensemble" and he plays actively with them at home and abroad. Besides that, he is a member of several chamber orchestras, primarily ensembles specialising in the baroque style music, he is also a member of wind trio "Trio DuBois". In the exceptionally rich repertoire of Jan Thuri there are compositions of all styles and periods including contemporary and also avant-garde ones. The artist is often sought-after for the premiere interpretation of compositions of famous Czech and foreign contemporary composers. Jan Thuri has made a number of outstanding recordings for EMI, Virgo and Thuri Records. One of the most important pieces of work of Jan Thuri in the recent period of time is a collected recording of his father's concertos for oboe and orchestra. Since 2004 Jan Thuri has held oboe and chamber music classes at the Prague State Conservatory and performs master-classes in Europe and Asia (Japan, Korea). Jan Thuri is often invited to take part in juries for international competitions (Chieri, Wroclaw, Prague).

