

**11th International Conference
Frontiers of Quantum and Mesoscopic Thermodynamics 2026**

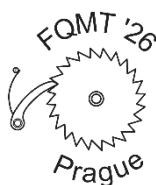
Concert of classical music

**St. Nicholas Church
(Lesser Town)**

Wednesday July 29, 2026, 19:00

Artists

**Adam Bager, oboe
Miroslav Kejmar, trumpet
Josef Kšica, organ
Přemysl Kšica, organ
Jan Thuri, oboe**



<https://fqmt.fzu.cz/26/>

Program of the concert

G. F. Handel (1685 - 1759)

M. Kejmar (trumpet)

P. Kšica (organ)

Gloria

J. S. Bach (1685 - 1750)

P. Kšica (organ)

**Toccata and Fugue in D
minor, BWV 565**

T. Albinoni (1671 - 1751)

J. Thuri (oboe)

A. Bager (oboe)

**Concerto for 2 Oboes F major,
Op. 9 No. 3**
Allegro, Adagio, Allegro

J. Kšica (organ)

Improvisation

A. Dvořák (1841 - 1904)

M. Kejmar (trumpet)

P. Kšica (piano)

**Largo from New World
Symphony**

J. Kšica (organ)

Improvisation

T. Albinoni (1671 - 1751)

M. Kejmar (trumpet)

P. Kšica (piano)

Adagio in G minor

C.-M. Widor (1844 - 1937)

**Symphony for organ No. 6,
Op. 42 No. 2**
Allegro

Performers

Adam Bager (oboe)

Adam Bager studied Philosophy and Psychology at Oxford University, founded an IT services company in Prague in 1992, and has studied and played the oboe seriously from the age of ten. In his semi-retirement playing music has become paramount, and over the last five years he has studied with Czech oboist Jan Thuri, and attended masterclasses with Nicholas Daniel and Jean-Louis Capezalli.

Miroslav Kejmar (trumpet)

Miroslav Kejmar graduated from The Prague Conservatory after studies with Professor Junek. He then studied in the class of Professor Václav Pařík at The Prague Academy of Arts. Already during his studies at The Academy of Arts in Prague, he played in various orchestras, e.g. in the Film Symphony Orchestra and the Czech Philharmonic Orchestra. Apart from guest appearing with several chamber brass ensembles, he works on a permanent basis with the Prague Brass Soloists, of which is a founding member. His career as a soloist is equally wide-ranging. He is well known to audiences in many European countries, as well as Japan. Apart from classical music, he is also interested in dance, jazz and popular music. For about three years he played in the orchestra involved in the famous musical, Jesus Christ Superstar. He was a member of the Karel Vlach orchestra. Miroslav Kejmar was, over thirty years, the first trumpeter of the Czech Philharmonic Orchestra, and played many years with the "Ten of the Best" ensemble, the famous international group of trumpeters. He nowadays plays frequently as a soloist; he is a member of the Prague Brass Soloists and Czech Philharmonic Brass ensembles.

Josef Kšica (organ)

Josef Kšica studied organ at the Conservatory in Brno and at the Academy of Performing Arts in Prague in the class of Professors Milan Šlechta and Jiřina Pokorná. In addition, he studied composition with Professor Jan Duchoň. After many years of practicing as an organist and a singer of Czech leading choirs (Prague Philharmonic Choir, Prague Chamber Choir) Mr. Kšica became the choirmaster in St. Vitus Cathedral in Prague. Beside these activities, he performs old Czech as well as world sacred music, occasionally in new premieres. He also cooperated with the specialist on Bach music, Professor H. Rilling. As an organist Mr. Kšica has been performing at concerts in his country and abroad. He has also been increasingly seen on the stage as a conductor. Aside from his interpretation achievements, Josef Kšica is a well-known scholar and editor for many European archives. Ars Instrumentalis Pragensis, in particular, is grateful to him for his continued broadening of their repertoire.

Přemysl Kšica (organ)

After graduating from high school, Přemysl Kšica studied organ at the Prague Conservatory, the Academy of Performing Arts in Prague (Prof. Josef Popelka) and the Stuttgart State University of Music and Performing Arts (Prof. Dr. Ludger Lohmann), and conducting (Prof. Jan Valta) at the Teplice Conservatory. He studied

organ improvisation with Professors Jaroslav Vodražka, Jaroslav Tůma and Johannes Mayr. He further expanded his education through numerous organ courses led by outstanding foreign organists (Lorenzo Ghielmi, Olivier Latry, Günter Kaunzinger and others). Přemysl is the recipient of numerous awards from organ competitions. He won the prize for organ improvisation in Opava three times, in 2004 he won 3rd prize at the International Competition of Young Organists in Ljubljana, in 2005 2nd place at the Organ Competition in Most and in 2010 2nd prize at the International Petr Eben Organ Competition in Opava. In the past, he frequently collaborated with various vocal-instrumental ensembles (Kühn's Mixed Choir, Prague Philharmonic Choir, Prague Cathedral Choir, Czech Philharmonic Choir Brno, North Bohemian Philharmonic Teplice, Bohuslav Martinů Philharmonic, Hradec Králové Philharmonic, Tian Jin Symphony Orchestra and others). He has worked as a church organist in Prague for many years, since 2013 at the Church of St. Nicholas in Lesser Town. He has taught organ at the Conservatory in Teplice. He has played in concerts and made recordings both in the Czech Republic and abroad (he has performed in many European countries, as well as in Russia and China).

Jan Thuri (oboe)

A leading Czech oboist Jan Thuri was born into a family of musician in Praha in 1975. He came in contact with art at an early age through playing violin and piano. He has been playing oboe since the age of thirteen. When he graduated from the Prague Conservatory in the class of his father František Xaver Thuri, he crowned his studies at the Utrecht College of Music with Ernest Rombout and at the Ostrava University with Dušan Foltýn. He also took part in a few excellent courses with Jean-Louis Capezzali, Maurice Bourgue, Han de Vries, Jérôme Guichard and Jacques Tys. During his studies he won many awards in international competitions (Czech Republic, France, Great Britain). Jan Thuri is a sought-after solo and chamber music player. He co-operates with the foremost local and foreign orchestras. As a soloist, Jan Thuri has played in virtually all countries of Europe, in the USA, Japan and Korea. He records for the radio stations Czech Radio, Radio France and the British BBC where he recorded the Richard Strauss oboe concerto in D-Major in live broadcast. In 2002 he founded the chamber orchestra "Thuri Ensemble" and he plays actively with them at home and abroad. Besides that, he is a member of several chamber orchestras, primarily ensembles specialising in the baroque style music, he is also a member of wind trio "Trio DuBois". In the exceptionally rich repertoire of Jan Thuri there are compositions of all styles and periods including contemporary and also avant-garde ones. The artist is often sought-after for the premiere interpretation of compositions of famous Czech and foreign contemporary composers. Jan Thuri has made a number of outstanding recordings for EMI, Virgo and Thuri Records. One of the most important pieces of work of Jan Thuri in the recent period of time is a collected recording of his father's concertos for oboe and orchestra. Since 2004 Jan Thuri has held oboe and chamber music classes at the Prague State Conservatory and performs master-classes in Europe and Asia (Japan, Korea). Jan Thuri is often invited to take part in juries for international competitions (Chieri, Wroclaw, and Prague).