

**9<sup>th</sup> International Conference  
Frontiers of Quantum and Mesoscopic Thermodynamics 2022**

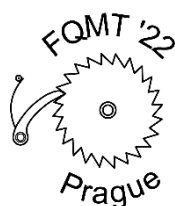
**Conference dinner and Concert**

**Strahov Monastery  
Friday August 5, 2022**

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|----------------------|--|
| <b>17:30 – 19:00</b> | <b>Guided tour through the Strahov Monastery</b>                         |
| <b>19:00 – 19:20</b> | <b>Welcome in the Strahov Monastery</b>                                  |
| <b>19:20 – 20:30</b> | <b>1<sup>st</sup> part of the conference dinner at Strahov Monastery</b> |
| <b>20:30 – 21:30</b> | <b>Concert at Basilica of the Assumption of the Virgin Mary</b>          |
| <b>21:30 – 23:00</b> | <b>2<sup>nd</sup> part of the conference dinner at Strahov Monastery</b> |

**Artists**

**Tomáš Jindra, bass  
Miroslav Kejmar, trumpet, flugelhorn  
Josef Kšica, organ  
Přemysl Kšica, organ  
Vladimír Roubal, organ  
Jan Thuri, oboe**



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## Program of the concert

**V. Roubal** (organ)

**Improvisation**

**T. Albinoni** (167 - 1751)  
M. Kejmar (piccolo trumpet)  
P. Kšica (organ)

**Adagio**

**J. J. Ryba** (1765 - 1815)  
T. Jindra (bass)  
J. Kšica (organ)

**Ave Maria**

**J. J. Ryba** (1765 - 1815)  
T. Jindra (bass)  
J. Kšica (organ)

**Aria Sanator from Litanies of St. John  
of Nepomuk**

**G. Bizet** (1838 - 1875)  
T. Jindra (bass)  
J. Kšica (organ)

**Agnus Dei**

**F. X. Thuri** (1939 - 2019)  
J. Thuri (oboe)  
J. Kšica (organ)

**Intermezzo lyrico**

**G. Finger** (1660 - 1730)  
M. Kejmar (trumpet)  
J. Thuri (oboe)  
J. Kšica (organ)

**Sonata for trumpet, oboe and organ**  
Adagio, Andante-moderato, Allegro,  
Grave

**A. Marcello** (1673 - 1747)  
J. Thuri (oboe)  
P. Kšica (organ)

**Concerto in D minor for oboe**  
Allegro, Grave, Allegro

**A. Vivaldi** (1678 - 1741)  
M. Kejmar (piccolo trumpet)  
P. Kšica (organ)

**Adagio from Concert for trumpet in B  
major**

**J. S. Bach** (1685 - 1750)  
M. Kejmar (piccolo trumpet)  
J. Thuri (oboe)  
P. Kšica (organ)

**Air from Orchestral Suite No. 3 in D  
major, BWV 1068**

**E. Morricone** (1928 - 2020)  
J. Thuri (oboe)  
P. Kšica (organ)

**Gabriel's oboe**  
from the Mission

**W. A. Mozart** (1756 - 1791)  
M. Kejmar (flugelhorn)  
P. Kšica (organ)

**Ave Verum Corpus**

**V. Roubal** (organ)

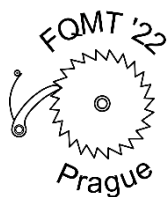
**Improvisation**

**G. F. Handel** (1685 - 1759)  
M. Kejmar (piccolo trumpet)  
P. Kšica (organ)

**Gloria in excelsis Deo**

**J. S. Bach** (1685 - 1750)  
P. Kšica (organ)

**Passacaglia in C minor, BWV 582**



## Performers

### **Tomáš Jindra (bass)**

Tomáš Jindra started singing under Professor Součková. After he studied opera singing with Professor Karel Petr, he graduated from the State Conservatory in Prague. He then studied with Professor Václav Zítek, the Grammy-holder. He was a member of the Choir of the National Theater in Prague. In the 1990-91 season he became the soloist of Antonín Dvořák's Ostrava Theater. Between 1992 and 1993 he was engaged in Liberec in the F.X. Šalda Theater. From the mid-1990s, he began to perform concerts. Since 1996, he has worked for nearly twenty years as a soloist of the J.K. Tyl Theater in Pilsen. Tomáš Jindra performed in about twenty countries, including Japan and Australia. In the theaters, he staged about sixty roles, such as Basilio in Rossini's *Cutlery in Seville*, the role of Janek in Kubelik's opera *Veronika*, premiered in the presence of the author Rafael Kubelik at the A. Dvořák Theater in Ostrava in 1990, Mozart's *Don Giovanni*, Paloucký in Smetana's *Hubička*, Sarastro in Mozart's *Magic Flute*, Kecál in Smetana's *Bartered Bride*, Osmin in Mozart's *Serail Abduction*, Fernando in Verdi *Trubadur*. In his repertoire, there are also works by W.A. Mozart, Gabriel Fauri, Jean Giles, Giuseppe Verdi, Antonín Dvořák, Gioacchino Rossini, and George F. Händel. He is currently a member of the National Theater Opera House in Prague.

### **Miroslav Kejmar (trumpet, flugelhorn)**

Miroslav Kejmar graduated from The Prague Conservatory after studies with Professor Junek. He then studied in the class of Professor Václav Pařík at The Prague Academy of Arts. Already during his studies at The Academy of Arts in Prague, he played in various orchestras, e.g. in the Film Symphony Orchestra and the Czech Philharmonic Orchestra. Apart from guest appearing with several chamber brass ensembles, he works on a permanent basis with the Prague Brass Soloists, of which is a founding member. His career as a soloist is equally wide-ranging. He is well known to audiences in many European countries, as well as Japan. Apart from classical music, he is also interested in dance, jazz and popular music. For about three years he played in the orchestra involved in the famous musical, *Jesus Christ Superstar*. He was a member of the Karel Vlach orchestra. Miroslav Kejmar was, over thirty years, the first trumpeter of the Czech Philharmonic Orchestra, and played many years with the "Ten of the Best" ensemble, the famous international group of trumpeters. He nowadays plays frequently as a soloist; he is a member of the Prague Brass Soloists and Czech Philharmonic Brass ensembles.

### **Josef Kšica (organ)**

Josef Kšica studied organ at the Conservatory in Brno and at the Academy of Performing Arts in Prague in the class of Professors Milan Šlechta and Jiřina Pokorná. In addition, he studied composition with Professor Jan Duchoň. After many years of practicing as an organist and a singer of Czech leading choirs (Prague Philharmonic Choir, Prague Chamber Choir) Mr. Kšica became the choirmaster in St. Vitus Cathedral in Prague. Beside these activities, he performs old Czech as well as world sacred music, occasionally in new premieres. He also cooperated with the specialist

on Bach music, Professor H. Rilling. As an organist Mr. Kšica has been performing at concerts in his country and abroad. He has also been increasingly seen on the stage as a conductor. Aside from his interpretation achievements, Josef Kšica is a well-known scholar and editor for many European archives. Ars Instrumentalis Pragensis, in particular, is grateful to him for his continued broadening of their repertoire.

### **Přemysl Kšica (organ)**

Přemysl Kšica graduated from the Prague Conservatory (organ, the class of Professor Popelka). He continued his studies of organ at the Academy of Music Arts in Prague and Staatliche Hochschule für Musik und Darstellende Kunst in Stuttgart with Professor Ludger Lohmann. He studied also organ improvisation with Professors Jaroslav Vodrážka, Jaroslav Tůma and Johannes Mayr. Přemysl Kšica won numerous prizes in Czech and international organ competitions. He plays regularly in Prague churches, especially in the Church of Our Lady of the Snow. He has been performing at many concerts in his country and abroad.

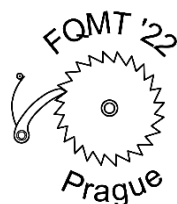
### **Vladimír Roubal (organ)**

Vladimír Roubal completed his studies at the Plzeň Conservatory under Professor Jitka Chaloupková and at the Prague Conservatory under Professor Jan Hora. He studied organ improvisation under Professor Jaroslav Vodrážka. In the period of 1980-1985 he was the organist in the Cathedral of St. Bartolomeus in Plzeň, in 1985-1990 in St. Margaret's Basilica at the Benedictines Abbey in Prague – Břevnov. Since 1990 he has been the Director of sacred music of the Premonstratensian Royal Canonry, in the Basilica of Assumption of the Virgin Mary in Prague Strahov. He founded a choir and orchestra Collegium Strahoviense there and he acts as his Artistic Manager and Conductor. He is known as an outstanding improvisator, he won the first prizes for organ improvisation in two national competitions (1982, 1988). So far he played concerts in the Czech Republic, Germany, Austria, Hungary, the Netherlands, Italy, Spain, France, Poland, Romania, Moldova, the USA and Japan. Vladimír Roubal has recorded a number of CD, he is an author of film music, cooperates with Czech Radio, as well as with radio organizations in Germany, Netherlands and Japan, in recording music on historical organ instruments. In 2007 he played a special concert for the First Lady of the U.S.A. – Madame Laura Bush, during the official visit of the President of the U.S.A. to Prague, Czech Republic.

### **Jan Thuri (oboe)**

A leading Czech oboist Jan Thuri was born into a family of musician in Praha in 1975. He came in contact with art at an early age through playing violin and piano. He has been playing oboe since the age of thirteen. When he graduated from the Prague Conservatory in the class of his father František Xaver Thuri, he crowned his studies at the Utrecht College of Music with Ernest Rombout and at the Ostrava University with Dušan Foltýn. He also took part in a few excellent courses with Jean-Louis Capezzali, Maurice Bourgue, Han de Vries, Jérôme Guichard and Jacques Tys. During his studies he won many awards in international competitions (Czech Republic, France, Great Britain). Jan Thuri is a sought-after solo and chamber music player. He co-operates with the foremost local and foreign orchestras. As a soloist, Jan Thuri has played in virtually all countries of Europe, in the USA, Japan and Korea. He records for the radio

stations Czech Radio, Radio France and the British BBC where he recorded the Richard Strauss oboe concerto in D-Major in live broadcast. In 2002 he founded the chamber orchestra “Thuri Ensemble” and he plays actively with them at home and abroad. Besides that he is a member of several chamber orchestras, primarily ensembles specialising in the baroque style music, he is also a member of wind trio “Trio DuBois”. In the exceptionally rich repertoire of Jan Thuri there are compositions of all styles and periods including contemporary and also avant-garde ones. The artist is often sought-after for the premiere interpretation of compositions of famous Czech and foreign contemporary composers. Jan Thuri has made a number of outstanding recordings for EMI, Virgo and Thuri Records. One of the most important pieces of work of Jan Thuri in the recent period of time is a collected recording of his father’s concertos for oboe and orchestra. Since 2004 Jan Thuri has held oboe and chamber music classes at the Prague State Conservatory and performs master-classes in Europe and Asia (Japan, Korea). Jan Thuri is often invited to take part in juries for international competitions (Chieri, Wroclaw, Prague).



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