

9th International Conference
Frontiers of Quantum and Mesoscopic Thermodynamics 2022

Jazz Concert

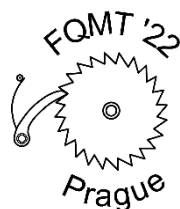
Lecture Hall A of the Pyramida Hotel

Tuesday August 2, 2022

20:00 – 23:00 (Prague time)

Al Hermann, Bob Montgomery, and their guests

Trombone:	Al Hermann
Trumpet:	Bob Montgomery
Double bass:	František Uhlíř
Piano:	Stanislav Mácha
Drums:	Jiří Slavíček
Special guest:	Tomáš Víšek (piano)



<https://fqmt.fzu.cz/22/>

Performers

Al (Allen) Hermann

Al was born and raised in New Orleans where he backed such luminaries as Ella Fitzgerald, Tony Bennett, Julie London, and Peggy Lee. He has sided with the Woody Hermann Orchestra, Lionel Hampton, Wild Bill Davidson, Doc Cheatham, Ellis Marsalis, Warren Vache, Dave Grusin, Eddie Daniels, Dave Pietro, Arturo Sandoval, and many others.

Al has recorded more than a dozen feature CD's, including "The Jazz Trombone" with Carl Fontana on the Sea Breeze (Los Angeles) label.

Al was Professor Adjunct of Jazz Trombone at the University of Colorado in Boulder, CO, and is currently Professor of Physics Emeritus at the University of Colorado-Boulder.

He has received many accolades:

"Nobody gets around the horn better than Al Hermann", **Carl Fontana**.

"The trombonist I most enjoy since Rosolino. He plays the wheels off the trombone", **Fred Wesley**.

"Dazzled when I heard him", **Joe Alessi**, Principal Trombonist, New York Philharmonic.

"One of the best trombonists on the planet", **Bill Watrous**.

"A Master Jazz Trombonist", **Ellis Marsalis**.

"A Premier Jazz Trombonist who plays with absolute authority", **Dr. Herb Wong**, past president of IAJE.

"Virtuoso Trombonist", **Jazz Workshop Australia**.

"One of America's foremost physicists, and an even better trombonist", **President Bill Clinton**.

Al plays his signature trombone mouthpiece (Willie's, Yamanashi, Japan) exclusively.

Bob Montgomery

Bob is an internationally recognized performing artist who has appeared throughout Europe, Australia, Canada, China, Mexico, Japan, Great Britain and the United States. He has performed in back-up orchestras for many great artists (from Clark Terry to Sammy Davis Jr., Tony Bennett, Nancy Wilson and more). Bob toured Europe with Clark Terry's "Big Bad Band" and appeared at Town Hall in NYC for the New York JVC Jazz Festival's tribute to Clark Terry. Bob has received many educational awards including "Teacher of the Year", "Jazz Educator and Performer of the Year", "Colorado Jazz Educator Of The Year" and In 2004 was awarded the Bethany College (his Alma Mater) Alumni of Merit Award for distinguished service in the Arts. In 2007 he was inducted into the Garden City, KS (his home town) Hall of Fame. Bob was founder and director of Jazz Camps for Clark Terry, Rich Matteson, the University of Colorado and the Telluride Jazz All Stars. He is Executive Director of Colorado Jazz Workshops, Inc., founding board member of the Colorado "Gift of Jazz", advisory board member of the Telluride Jazz Celebration, and a member of the board of trustees for the International

Foundation for Jazz. Bob is an international artist/clinician for the Yamaha Musical Instrument Company. Bob is the founder and director of the "Telluride Student All Stars", a program now in its 15th year that trains and presents young jazz artists from throughout the US and Canada at the Telluride Jazz Celebration each year.

Stanislav Mácha

Stanislav is a renowned pianist who has collaborated with star personalities of the domestic and international jazz scene (Dan Bárta, Robert Balzar, Piotr Baron, John Abercrombie, Craig Handy, Nicolas Simion and many others). He is currently actively performing and lecturing.

Jiří Slaviček

Jiří is a leading Czech jazz drummer who since 2000 has been a member of Robert Balzar's trio. He has also performed with important personalities of the international jazz scene such as Art Farmer, John Abercrombie, Craig Handy, Michael Mayo, Femi Temowo, etc.

František Uhlíř

Who would not know the great Czech bassists Jiří "George" Mráz and Miroslav Vitouš, who achieved recognition and international fame not only in the USA? František Uhlíř, belonging to the same generation, is certainly the most prominent jazz musician on the Czech jazz scene today.

Tomáš Víšek (piano)

Tomáš Víšek developed his carrier as a solo pianist after graduating from the Prague Conservatory (Professors V. Kameníková and Z. Kožina), and from the Academy of Music Arts in the class of Professors J. Páleníček and Z. Jílek. He has established his reputation performing both famous and lesser known repertoire, some of which being undeservedly neglected. He has toured throughout the world including Austria, Holland, Switzerland, France, Italy, Egypt, Japan, USA, and has made recordings for radio and television and on CDs. Tomáš Víšek won numerous prizes in international competitions (Hradec Králové, Vienna, Ragusa, Paris), in 2013 he won the 1st prize and CMF Prix at the "Concours Musical de France" in Paris, in 2015 the 1st prize at the competitions „Music Without Limits“ (Druskininkai) and „Grand Prize Virtuoso“ (video-competition), in 2016 he won the 1st prize at the „International Master Competition for Music Teachers“ in Warsaw, in 2021 the 1st Prize at the "Golden Classical Music Awards" (with the performance at the Carnegie Hall), in 2022 at the "Grand Prize Virtuoso" (with the performance at the Concertgebouw). His solo recital in the Prague Spring Festival in 1997 and the further performances there in 2002, 2003, 2006, and 2014 were met with high acclaim, as were his interpretation of Gershwin's Rhapsody in Blue in the sold out Rudolfinum concert hall in Prague.