

9th International Conference
Frontiers of Quantum and Mesoscopic Thermodynamics 2022

Concert of classical music

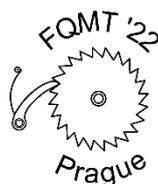
Under the auspices of
Dominik Cardinal Duka OP, Archbishop Emeritus of Prague
and
the Metropolitan Chapter at the St. Vitus Cathedral in Prague

St. Vitus Cathedral
Wednesday August 3, 2022, 19:00 (Prague time)

The concert is dedicated to the memory of
Yuval Waldman

Artists

Boris Chomča, violin
Miroslav Kejmar, flugelhorn, trumpet
Josef Kšica, organ
Pavel Kšica, bass
Přemysl Kšica, organ
Marek Stříteský, trumpet
Jan Thuri, oboe
Yuko Yamashita, oboe



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Program of the concert

J. Kšica

J. Kejmar (trumpet, flugelhorn)

M. Stříteský (trumpet)

J. Kšica (organ)

Cathedral Fanfares

G. F. Handel (1685 - 1759)

J. Kejmar (trumpet, flugelhorn)

M. Stříteský (trumpet)

J. Kšica (organ)

Voluntary

F. X. Thuri (1939 - 2019)

J. Thuri (oboe)

J. Kšica (organ)

Ecloga Matutina

J. S. Bach (1685 - 1750)

B. Chomča (violin)

P. Kšica (organ)

Air from Orchestral Suite No. 3 in D major, BWV 1068

J. J. Benda (1714 - 1752)

B. Chomča (violin)

P. Kšica (organ)

Grave from the Concert in G major

A. Dvořák (1841 - 1904)

B. Chomča (violin)

P. Kšica (organ)

Humoresque

T. Albinoni (1671 - 1751)

M. Kejmar (trumpet)

J. Kšica (organ)

Adagio from Trumpet Concerto

F. X. Thuri (1939 - 2019)

J. Thuri (oboe)

J. Kšica (organ)

Fantasia Tristis

G. F. Handel (1685 - 1759)

M. Kejmar (flugelhorn)

P. Kšica (organ)

Largo from opera Xerxes

G. F. Handel (1685 - 1759)

J. Thuri (oboe)

Y. Yamshita (oboe)

J. Kšica (organ)

Trio Sonata in G minor

Largo, Allegro, Adagio, Allegro

F. Schubert (1797 - 1828)

M. Kejmar (flugelhorn)

P. Kšica (organ)

Ave Maria

A. Dvořák (1841 - 1904)

P. Kšica (bass)

P. Kšica (organ)

Three spiritual songs, Op. 19b

Ave Maria

Hymnus ad laudes in festo ss. trinitas

Ave Maria stella

G.B. Pergolesi (1710 - 1736)

M. Kejmar (flugelhorn)

J. Kšica (organ)

Siciliano

J. Kšica (organ)

**Organ improvisation on the theme
of the New World Symphony**

G. Caccini (1551 - 1618)

M. Kejmar (flugelhorn)

P. Kšica (bass)

P. Kšica (organ)

Ave Maria

M. Reger (1873 - 1916)

P. Kšica (organ)

**Fantasia and fugue on the theme
B-A-C-H, op.46**

Performers

Boris Chomča (violin)

Boris Chomča graduated from the conservatory in Žilina. He continued his studies at the Academy of Musical Arts in Prague. After finishing his studies, he became a member of the Symphony Orchestra of the Czech Radio and three years later a violinist of the Prague Chamber Orchestra (PKO). He performed, as a member of PKO many concerts around the world with leading conductors (e.g. Charles Mackerras, Trevor Pinnock) and soloists (E. Gilels, A.B. Michelangeli) and a number of other performers. He further expanded his rich musical activity by performing in the Orchestra of European Soloists in Luxembourg. He has devoted a large part of his artistic life mainly to chamber music, as the leader of a string quartet and other small chamber ensembles. He currently works as a member of the PKO. He also regularly takes part in a number of recordings and concerts of classical music.

Miroslav Kejmar (trumpet, flugelhorn)

Miroslav Kejmar graduated from The Prague Conservatory after studies with Professor Junek. He then studied in the class of Professor Václav Pařík at The Prague Academy of Arts. Already during his studies at The Academy of Arts in Prague, he played in various orchestras, e.g. in the Film Symphony Orchestra and the Czech Philharmonic Orchestra. Apart from guest appearing with several chamber brass ensembles, he works on a permanent basis with the Prague Brass Soloists, of which is a founding member. His career as a soloist is equally wide-ranging. He is well known to audiences in many European countries, as well as Japan. Apart from classical music, he is also interested in dance, jazz and popular music. For about three years he played in the orchestra involved in the famous musical, Jesus Christ Superstar. He was a member of the Karel Vlach orchestra. Miroslav Kejmar was, over thirty years, the first trumpeter of the Czech Philharmonic Orchestra, and played many years with the "Ten of the Best" ensemble, the famous international group of trumpeters. He nowadays plays frequently as a soloist; he is a member of the Prague Brass Soloists and Czech Philharmonic Brass ensembles.

Josef Kšica (organ)

Josef Kšica studied organ at the Conservatory in Brno and at the Academy of Performing Arts in Prague in the class of professors Milan Šlechta and Jiřina Pokorná. In addition, he studied composition with Professor Jan Duchoň. After many years of practicing as an organist and a singer of Czech leading choirs (Prague Philharmonic Choir, Prague Chamber Choir) Mr. Kšica became the choirmaster in St. Vitus Cathedral in Prague. Beside these activities, he performs old Czech as well as world sacred music, occasionally in new premieres. He also cooperated with the specialist on Bach music, Professor H. Rilling. As an organist, Mr. Kšica has been performing at concerts in his country and abroad. He has also been increasingly seen on the stage as a conductor. Aside from his interpretation achievements, Josef Kšica is a well-known scholar and editor for many European archives. Ars Instrumentalis Pragensis, in particular, is grateful to him for his continued broadening of their repertoire.

Pavel Josef Kšica (bass)

Pavel Kšica was born into a musical family in Prague and has been playing the piano since childhood. In 2015 he started to deal with choral singing and a year later solo singing. After graduating from high school, he was accepted to the Prague Conservatory, where he studies singing in the class of prof. Jiří Kubík. He continued with his singing education in the Convivium courses, where he devoted himself to the Baroque repertoire under the direction of the leading English early music expert James Gray. In 2022 he was accepted to the Academy of Performing Arts in Prague - HAMU, where he continues to study with Prof. Martin Bárta. He regularly performs concert on various occasions. He has been singing a solo bass part in the Czech Christmas Mass by J. J. Ryba every year since 2016. In 2018, he conducted a 160-member student ensemble in five successful performances of the same work. In 2018 and 2019 he played leading roles in H. Purcell's *The Tempest* (Neptune) and G. F. Handel's *Acis and Galatea* (Polyphemus) at the International Early Music Courses in Spálené Poříčí. In 2019 he was a guest at a Baroque opera concert as part of the Early Music Day festival in Wexford, Ireland. In the summer of 2021, he played the role of Jinoch of Athens in Bohuslav Martinů's opera *Ariadne*, as part of the Smetana's Litomyšl festival.

Přemysl Kšica (organ)

Přemysl Kšica graduated from the Prague Conservatory (organ, the class of Professor Popelka). He continued his studies of organ at the Academy of Music Arts in Prague and Staatliche Hochschule für Musik und Darstellende Kunst in Stuttgart with Professor Ludger Lohmann. He studied also organ improvisation with Professors Jaroslav Vodrážka, Jaroslav Tůma and Johannes Mayr. Přemysl Kšica won numerous prizes in Czech and international organ competitions. He plays regularly in Prague churches, especially in the Church of Our Lady of the Snow. He has been performing at many concerts in his country and abroad.

Marek Stříteský (trumpet)

Marek Stříteský was born in Prague; however, he comes from a musical family from the Polička region in Eastern Bohemia. He studied trumpet at the Prague Conservatory with the prominent Czech trumpeter prof. Miroslav Kejmar. In playing the trumpet, he focuses mainly on classical and sacred music, whether during concert activities or accompanying the liturgy in principal Prague churches, and, in a minor extent, on jazz and popular music. He has performed in the Czech Republic and abroad as a member of orchestras and big bands. Marek Stříteský is also an economist and university pedagogue in the field of economics and organization management. As an economist, he currently works at the Metropolitan Chapter at St. Vitus Cathedral in Prague and as a university teacher lectures at Czech and foreign universities.

Jan Thuri (oboe)

A leading Czech oboist Jan Thuri was born into a family of musician in Praha in 1975. He came in contact with art at an early age through playing violin and piano. He has been playing oboe since the age of thirteen. When he graduated from the Prague Conservatory in the class of his father František Xaver Thuri, he crowned his studies

at the Utrecht College of Music with Ernest Rombout and at the Ostrava University with Dušan Foltýn. He also took part in a few excellent courses with Jean-Louis Capezzali, Maurice Bourgue, Han de Vries, Jérôme Guichard and Jacques Tys. During his studies he won many awards in international competitions (Czech Republic, France, Great Britain). Jan Thuri is a sought-after solo and chamber music player. He co-operates with the foremost local and foreign orchestras. As a soloist, Jan Thuri has played in virtually all countries of Europe, in the USA, Japan and Korea. He records for the radio stations Czech Radio, Radio France and the British BBC where he recorded the Richard Strauss oboe concerto in D-Major in live broadcast. In 2002 he founded the chamber orchestra “Thuri Ensemble” and he plays actively with them at home and abroad. Besides that he is a member of several chamber orchestras, primarily ensembles specialising in the baroque style music, he is also a member of wind trio “Trio DuBois”. In the exceptionally rich repertoire of Jan Thuri there are compositions of all styles and periods including contemporary and also avant-garde ones. The artist is often sought-after for the premiere interpretation of compositions of famous Czech and foreign contemporary composers. Jan Thuri has made a number of outstanding recordings for EMI, Virgo and Thuri Records. One of the most important pieces of work of Jan Thuri in the recent period of time is a collected recording of his father’s concertos for oboe and orchestra. Since 2004 Jan Thuri has held oboe and chamber music classes at the Prague State Conservatory and performs master-classes in Europe and Asia (Japan, Korea). Jan Thuri is often invited to take part in juries for international competitions (Chieri, Wroclaw, and Prague).

Yuko Yamashita (oboe)

Yuko Yamashita was born in Japan in 1996. He has been studying oboe since he was twelve. She studied with teachers Omoyuki Hirota, Shoko Ikeda and many others. She has also attended master classes with many great artists, including I. Goricke and T. Indermühle. She is a graduate of Ueno Gakuen University in Japan. He is currently studying at the Prague Conservatory with Prof. Jan Thuri.



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