

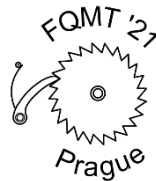
8th International Conference
Frontiers of Quantum and Mesoscopic Thermodynamics 2021

Concert of classical and jazz-inspired music

Václav Trojan's studio
Tuesday July 20, 2021, 20:00 (Prague time)

Artist

Tomáš Víšek, piano



<https://fqmt.fzu.cz/21/>

Program of the concert

V. J. Tomášek (1774-1850)
T. Víšek (piano)

Eclogues

G major, op. 47 No. 4 - E major, op.
51 No. 5 - C major, op. 83 No. 6

F. Liszt (1811-1886)
T. Víšek (piano)

"Hussitenlied"

(concert-paraphrase)

B. Martinů (1890-1959)
T. Víšek (piano)

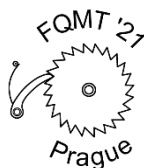
Polka in D - Polka in A – Etude in C - Etude in F

J. Ježek (1906-1942)
T. Víšek (piano)

Bugatti step

J. Ježek (1906-1942)
T. Víšek (piano)

Oh, girls!

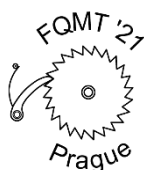


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Performer

Tomáš Víšek (piano)

Tomáš Víšek developed his carrier as a solo pianist after graduating from the Prague Conservatory (Professors V. Kameníková and Z. Kožina), and from the Academy of Music Arts in the class of Professors J. Páleníček and Z. Jílek. He has established his reputation performing both famous and lesser known repertoire, some of which being undeservedly neglected. He has toured throughout the world including Austria, Holland, Switzerland, France, Italy, Egypt, Japan, USA, and has made recordings for radio and television and on CDs. Tomáš Víšek won numerous prizes in international competitions (Hradec Králové, Vienna, Ragusa, Paris), in 2013 he won the 1st prize and CMF Prix at the “Concours Musical de France” in Paris, in 2015 the 1st prize at the competitions “Music Without Limits” (Druskininkai) and “Grand Prize Virtuoso” (video-competition), in 2016 he won the 1st prize at the “International Master Competition for Music Teachers” in Warsaw. His solo recital in the Prague Spring Festival in 1997 and the further performances there in 2002, 2003, 2006, and 2014 were met with high acclaim, as were his interpretation of Gershwin’s Rhapsody in Blue in the sold out Rudolfinum concert hall in Prague.



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