

**8th International Conference  
Frontiers of Quantum and Mesoscopic Thermodynamics 2021**

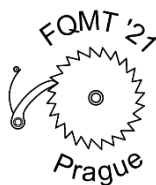
## **Concert of classical music**

Under the auspices of  
Dominik Cardinal Duka OP, Archbishop of Prague

**St. Vitus Cathedral**  
**Thursday July 22, 2021, 19:30 (Prague time)**

### **Artists**

**Jakub Hrubý, bass**  
**Miroslav Kejmar, flugelhorn, trumpet**  
**Josef Kšica, organ**  
**Přemysl Kšica, organ**



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# Program of the concert

**C. Franck** (1822 - 1890)  
J. Kšica (organ)

**Fantaisie in C major, version A**

**A. Dvořák** (1841 - 1904)  
J. Hrubý (bass)  
J. Kšica (organ)

**Biblical Songs, Op. 99**  
No 1 Darkness and thunderclouds  
are round about Him  
No 2 Lord my shield, my refuge and  
hope

**G. F. Handel** (1685 - 1759)  
M. Kejmar (flugelhorn)  
P. Kšica (organ)

**Largo from opera Xerxes**

**E. Garner** (1923 – 1977)  
M. Kejmar (flugelhorn)  
P. Kšica (organ)

**Misty**

**A. Dvořák** (1841 - 1904)  
J. Hrubý (bass)  
J. Kšica (organ)

**Biblical Songs, Op. 99**  
No 3 Hear, oh hear my prayer  
No 4 Oh, my shepherd is the Lord  
No 5 Song of gladness will I sing  
Thee

**T. Albinoni** (1671 - 1751)  
M. Kejmar (piccolo trumpet)  
P. Kšica (organ)

**Adagio**

**F. Mendelssohn-Bartholdy**  
P. Kšica (organ)

**Sonata No 1 in F minor, Op. 65**  
Allegro Moderato e Serioso, Adagio,  
Andante Recitativo, Allegro Assai  
Vivace

**A. Dvořák** (1841 - 1904)  
J. Hrubý (bass)  
M. Kejmar (flugelhorn)  
J. Kšica (organ)

**Songs My Mother Taught Me**

**A. Dvořák** (1841 - 1904)  
M. Kejmar (flugelhorn)  
P. Kšica (organ)

**Largo from the New World  
Symphony**

**J. Kšica** (organ)

**Organ improvisation on the theme  
of the New World Symphony**

## Performers

### **Jakub Hrubý (bass)**

He grew up in a musical family, studied organ, and sang in the choir. He graduated from the Conservatory in Kroměříž and from HAMU in Prague (voice, Prof. René Tuček and Naděžda Kniplová). He is a frequent interpreter of works by Czech composers Luboš Sluka and Jiří Strejka. At several concerts, he played under the baton of Tomáš Netopil. He has collaborated with the Prague Philharmonic Orchestra, the Prague Chamber Orchestra, the Bohuslav Martinů Philharmonic Orchestra, the Hradec Králové Philharmonic Orchestra, and the Chamber Philharmonic Orchestra of Pardubice. He has performed in all European countries, and in Lebanon, Israel, and the Canary Islands. Since 2007, he has been a member of the Prague Cathedral Choir, the Cathedral Soloist and the Cantor. From the 2010/2011 season, he has been a member of the opera ensemble of the National Theater in Prague.

### **Miroslav Kejmar (trumpet, flugelhorn)**

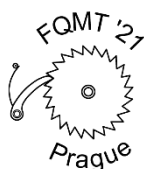
Miroslav Kejmar graduated from The Prague Conservatory after studies with Professor Junek. He then studied in the class of Professor Václav Pařík at The Prague Academy of Arts. Already during his studies at The Academy of Arts in Prague, he played in various orchestras, e.g. in the Film Symphony Orchestra and the Czech Philharmonic Orchestra. Apart from guest appearing with several chamber brass ensembles, he works on a permanent basis with the Prague Brass Soloists, of which is a founding member. His career as a soloist is equally wide-ranging. He is well known to audiences in many European countries, as well as Japan. Apart from classical music, he is also interested in dance, jazz and popular music. For about three years he played in the orchestra involved in the famous musical, Jesus Christ Superstar. He was a member of the Karel Vlach orchestra. Miroslav Kejmar was, over thirty years, the first trumpeter of the Czech Philharmonic Orchestra, and played many years with the "Ten of the Best" ensemble, the famous international group of trumpeters. He nowadays plays frequently as a soloist; he is a member of the Prague Brass Soloists and Czech Philharmonic Brass ensembles.

### **Josef Kšica (organ)**

Josef Kšica studied organ at the Conservatory in Brno and at the Academy of Performing Arts in Prague in the class of professors Milan Šlechta and Jiřina Pokorná. In addition, he studied composition with Professor Jan Duchoň. After many years of practicing as an organist and a singer of Czech leading choirs (Prague Philharmonic Choir, Prague Chamber Choir) Mr. Kšica became the choirmaster in St. Vitus Cathedral in Prague. Beside these activities, he performs old Czech as well as world sacred music, occasionally in new premieres. He also cooperated with the specialist on Bach music, Professor H. Rilling. As an organist, Mr. Kšica has been performing at concerts in his country and abroad. He has also been increasingly seen on the stage as a conductor. Aside from his interpretation achievements, Josef Kšica is a well-known scholar and editor for many European archives. Ars Instrumentalis Pragensis, in particular, is grateful to him for his continued broadening of their repertoire.

## **Přemysl Kšica (organ)**

Přemysl Kšica graduated from the Prague Conservatory (organ, the class of Professor Popelka). He continued his studies of organ at the Academy of Music Arts in Prague and Staatliche Hochschule für Musik und Darstellende Kunst in Stuttgart with Professor Ludger Lohmann. He studied also organ improvisation with Professors Jaroslav Vodrážka, Jaroslav Tůma and Johannes Mayr. Přemysl Kšica won numerous prizes in Czech and international organ competitions. He plays regularly in Prague churches, especially in the Church of Our Lady of the Snow. He has been performing at many concerts in his country and abroad.



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