

Conference Frontiers of Quantum and Mesoscopic Thermodynamics 2017

## Concert of classical music

**St. Vitus Cathedral**  
**Thursday July 13, 2017, 20:00**

### Artists

**Luboš Hucek, bassoon**

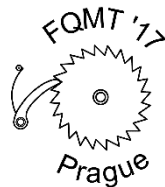
**Miroslav Kejmar, flugelhorn, trumpet**

**Josef Kšica, harpsichord, organ**

**Přemysl Kšica, organ**

**Martin Misár, trumpet**

**Hana Müllerová, harp**



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# Program of the concert

**M. Reger** (1822 – 1890)  
J. Kšica (organ)

**Toccata and Fugue in G minor**

**J. S. Bach** (1685 – 1750)  
M. Kejmar (flugelhorn)  
J. Kšica (organ)

**Arioso**

**W. A. Mozart** (1756 – 1791)  
M. Kejmar (flugelhorn)  
M. Misár (flugelhorn)  
J. Kšica (organ)

**Ave Verum**

**K. Stamic** (1745 – 1801)  
M. Kejmar (piccolo trumpet)  
J. Kšica (organ)

**Adagio**  
from Concerto in B flat minor  
transcription for Maurice André

**J. L. Dusík** (1760 – 1812)  
H. Müllerová (harp)

**Sonata in C minor**  
Allegro moderato, Adagio, Rondo

**F. Geminiani** (1687 – 1762)  
L. Hucek (bassoon)  
J. Kšica (harpsichord)

**Sonata A minor**  
Adagio, Allegro Assai, Allegro  
moderato, Non-tanto-Allegro

**B. Smetana** (1824 – 1884)  
**J. Trneček** (1858 – 1914)  
H. Müllerová (harp)

**Fantasia on Themes from Vltava**  
(poem from My Country) for solo  
harp, Op. 45

**G. P. Teleman** (1681 – 1767)  
L. Hucek (bassoon)  
J. Kšica (harpsichord)

**Sonata E flat major**  
Cantabile, Allegro, Grave, Vivace  
Giocoso

**A. Correlli** (1653 – 1713)  
M. Kejmar (piccolo trumpet)  
P. Kšica (organ)

**Concerto in F**  
Sarabande, Gavotte

**F. Liszt** (1811 – 1886)  
P. Kšica (organ)

**Fantasy and Fugue on the  
chorale Ad nos, ad salutarem  
undam**

# Performers

## **Luboš Hucek (bassoon)**

He regularly performs with The Prague Symphony Orchestra. He first aroused considerable public recognition in 1981 when he won The International Prague Spring Festival at the age of 24 when he was already bassoonist of the Film Symphony Orchestra and The National Theatre Orchestra. He has played as a soloist with renowned orchestras at concerts in many countries of the world.

## **Miroslav Kejmar (trumpet, flugelhorn)**

Miroslav Kejmar graduated from The Prague Conservatory after studies with Professor Junek. He then studied in the class of Professor Václav Pařík at The Prague Academy of Arts. Already during his studies at The Academy of Arts in Prague, he played in various orchestras, e.g. in the Film Symphony Orchestra and the Czech Philharmonic Orchestra. Apart from guest appearing with several chamber brass ensembles, he works on a permanent basis with the Prague Brass Soloists, of which is a founding member. His career as a soloist is equally wide-ranging. He is well known to audiences in many European countries, as well as Japan. Apart from classical music, he is also interested in dance, jazz and popular music. For about three years he played in the orchestra involved in the famous musical, Jesus Christ Superstar. He was a member of the Karel Vlach orchestra. Miroslav Kejmar was, over thirty years, the first trumpeter of the Czech Philharmonic Orchestra, and played many years with the "Ten of the Best" ensemble, the famous international group of trumpeters. He nowadays plays frequently as a soloist; he is a member of the Prague Brass Soloists and Czech Philharmonic Brass ensembles.

## **Josef Kšica (organ)**

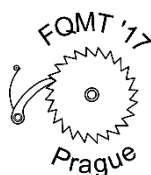
Josef Kšica studied organ at the Conservatory in Brno and at the Academy of Performing Arts in Prague in the class of professors Milan Šlechta and Jiřina Pokorná. In addition, he studied composition with Professor Jan Duchoň. After many years of practicing as an organist and a singer of Czech leading choirs (Prague Philharmonic Choir, Prague Chamber Choir) Mr. Kšica became the choirmaster in St. Vitus Cathedral in Prague. Beside these activities, he performs old Czech as well as world sacred music, occasionally in new premieres. He also cooperated with the specialist on Bach music, Professor H. Rilling. As an organist, Mr. Kšica has been performing at concerts in his country and abroad. He has also been increasingly seen on the stage as a conductor. Aside from his interpretation achievements, Josef Kšica is a well-known scholar and editor for many European archives. Ars Instrumentalis Pragensis, in particular, is grateful to him for his continued broadening of their repertoire.

### **Přemysl Kšica (organ)**

Přemysl Kšica graduated from the Prague Conservatory (organ, the class of Professor Popelka). He continued his studies of organ at the Academy of Music Arts in Prague and Staatliche Hochschule für Musik und Darstellende Kunst in Stuttgart with Professor Ludger Lohmann. He studied also organ improvisation with Professors Jaroslav Vodrážka, Jaroslav Tůma and Johannes Mayr. Přemysl Kšica won numerous prizes in Czech and international organ competitions. He plays regularly in Prague churches, especially in the Church of Our Lady of the Snow. He has been performing at many concerts in his country and abroad.

### **Hana Müllerová (harp)**

Hana Müllerová is a renowned Czech harpist. She graduated at the Prague Conservatory where she studied in the class of prof. Libuše Váchalová in 1980. She completed her studies under prof. Natalia Izmailovova at the Kiev Conservatoire and at the Prague Academy of Arts under prof. Karel Patras in 1984. She won a number of national competitions and the Ruth Lorraine Competition at the University of Eugene in the USA in 1986. Apart from her soloist activities she has cooperated with leading instrumentalists and chamber ensembles. She is a frequent guest of radio and TV studios and has cooperated with the Czech and international companies. The CD Literatura v hudbě on which she participated together with the chamber ensemble Variace was designated in May 1999 by the magazine Repertoire as the album of the month. Since 1990 Hana Müllerová has been the first harpist of the Prague Symphony Orchestra FOK. Since 1996 she has been teaching the harp at the music high school in Prague, ZUŠ Music ART and since 2015 at the Prague Conservatory. Hana Müllerová founded a Prah-a-harP quartet with her three daughters and she also organizes once a year the Prah-a-harP Festival for all harpists of all ages.



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