

**6<sup>th</sup> International Conference  
Frontiers of Quantum and Mesoscopic Thermodynamics 2017**

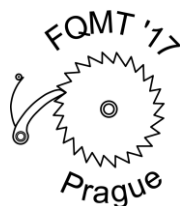
**Conference dinner and Concert**

**Břevnov Monastery  
Friday July 14, 2017**

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|----------------------|---|
| <b>18:00 – 18:20</b> | <b>Welcome in the atrium of the Břevnov Monastery</b>         |
| <b>18:20 – 19:30</b> | <b>Guided tour through the Břevnov Monastery</b>              |
| <b>19:30 – 21:00</b> | <b>1st part of the conference dinner at Břevnov Monastery</b> |
| <b>21:00 – 22:00</b> | <b>Concert at St. Margaret Church</b>                         |
| <b>22:00 – 23:00</b> | <b>2nd part of the conference dinner at Břevnov Monastery</b> |

**Artists**

**Tomáš Jindra, bass  
Miroslav Kejmar, trumpet, flugelhorn  
Josef Kšica, organ  
Jan Thuri, oboe**



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## Program of the Concert

**P. J. Vejvanovský** (1640 – 1693)  
M. Kejmar (trumpet)  
J. Kšica (organ)

**Sonata in G minor**

**G. F. Handel** (1685-1759)  
T. Jindra (bass)  
J. Thuri (oboe)  
J. Kšica (organ)

**Dignare Dominum**  
from Te Deum

**G. F. Handel** (1685-1759)  
J. Thuri (oboe)  
J. Kšica (organ)

**Sonata in G minor**  
Adagio, Allegro, Largo, Allegro

**G. F. Handel** (1685 – 1759)  
M. Kejmar (flugelhorn)  
J. Kšica (organ)

**Largo**  
from opera Xerxes

**E. Morricone**  
J. Thuri (oboe)  
J. Kšica (organ)

**Gabriel's oboe**  
from the Mission

**J. S. Bach** (1685 – 1750)  
M. Kejmar (piccolo trumpet, trumpet)  
J. Kšica (organ)

**Air**  
from Orchestral suite No. 3 in  
D major, BWV 1068

**A. Dvořák** (1841 – 1904)  
T. Jindra (bass)  
J. Kšica (organ)

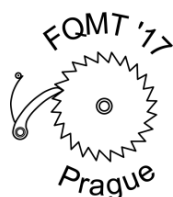
**Biblical Songs, Op. 99**  
Songs 1-5

**A. Dvořák** (1841 – 1904)  
M. Kejmar (flugelhorn)  
P. Kšica (organ)

**Largo**  
from the New World Symphony

**J. S. Bach** (1685 – 1750)  
J. Kšica (organ)

**Tocatta and Fugue in D minor**  
BWV 565



## Performers

### **Tomáš Jindra (bass)**

Tomáš Jindra started singing under Professor Součková. Study of opera singing, he graduated with Professor Charles Petr at the State Conservatory in Prague. After that, for almost twenty years, he studied with Professor Václav Zítek, the Grammy-holder. He was a member of the Choir of the National Theater in Prague. In the 1990-91 season he became the soloist of Antonín Dvořák's Ostrava Theater. Between 1992 and 1993 he was engaged in Liberec in the F.X. Šalda Theater. From the mid-1990s, he began to perform concerts. Since 1996, he has worked for nearly twenty years as a soloist of the J.K. Tyl Theater in Pilsen. Tomáš Jindra performed almost in twenty countries, including Japan and Australia. In the theaters, he staged about sixty roles, such as Basilio in Rossini's Cutlery in Seville, the role of Janka in Kubelik's Veronika Opera, premiered in the presence of the author Rafael Kubelik at the A. Dvořák Theater in Ostrava in 1990. Mozart's Don Giovanni, Vodič v Dvořákově Rusalce, Paloucký in Smetavův Hubička, Sarastra in Mozart's Magic Flute, Kecal in Smetana's Bride sold, Osmin in Mozart's Serail Abduction, Fernando in Verdi Trubadur. He also plays concerts. In his repertoire he has, for example: Requiem W.A. Mozart, Gabriel Fauri, Jean Giles, Giuseppe Verdi, Antonin Dvorak, Stabat Mater from the same author, or Gioacchina Rossini, Messiah George F. Händel He is currently a member of the National Theater Opera House in Prague.

### **Miroslav Kejmar (trumpet, flugelhorn)**

Miroslav Kejmar graduated from The Prague Conservatory after studies with Professor Junek. He then studied in the class of Professor Václav Pařík at The Prague Academy of Arts. Already during his studies at The Academy of Arts in Prague, he played in various orchestras, e.g. in the Film Symphony Orchestra and the Czech Philharmonic Orchestra. Apart from guest appearing with several chamber brass ensembles, he works on a permanent basis with the Prague Brass Soloists, of which is a founding member. His career as a soloist is equally wide-ranging. He is well known to audiences in many European countries, as well as Japan. Apart from classical music, he is also interested in dance, jazz and popular music. For about three years he played in the orchestra involved in the famous musical, Jesus Christ Superstar. He was a member of the Karel Vlach orchestra. Miroslav Kejmar was, over thirty years, the first trumpeter of the Czech Philharmonic Orchestra, and played many years with the "Ten of the Best" ensemble, the famous international group of trumpeters. He nowadays plays frequently as a soloist; he is a member of the Prague Brass Soloists and Czech Philharmonic Brass ensembles.

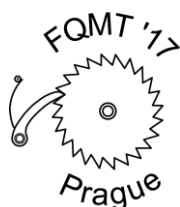
### **Josef Kšica (organ)**

Josef Kšica studied organ at the Conservatory in Brno and at the Academy of Performing Arts in Prague in the class of Professors Milan Šlechta and Jiřina Pokorná. In addition, he studied composition with Professor Jan Duchoň. After many years of practicing as an organist and a singer of Czech leading choirs (Prague Philharmonic Choir, Prague Chamber Choir) Mr. Kšica became the choirmaster in St. Vitus Cathedral in Prague. Beside these activities, he performs old Czech as well as world

sacred music, occasionally in new premieres. He also cooperated with the specialist on Bach music, Professor H. Rilling. As an organist Mr. Kšica has been performing at concerts in his country and abroad. He has also been increasingly seen on the stage as a conductor. Aside from his interpretation achievements, Josef Kšica is a well-known scholar and editor for many European archives. Ars Instrumentalis Pragensis, in particular, is grateful to him for his continued broadening of their repertoire.

### **Jan Thuri (oboe)**

A leading Czech oboist Jan Thuri was born into a family of musician in Praha in 1975. He came in contact with art at an early age through playing violin and piano. He has been playing oboe since the age of thirteen. When he graduated from the Prague Conservatory in the class of his father Frantisek Xaver Thuri, he crowned his studies at the Utrecht College of Music with Ernest Rombout and at the Ostrava University with Dusan Foltyn. He also took part in a few excellent courses with Jean-Louis Capezzali, Maurice Bourgue, Han de Vries, Jérôme Guichard and Jacques Tys. During his studies he won many awards in international competitions (Czech Republic, France, Great Britain). Jan Thuri is a sought-after solo and chamber music player. He co-operates with the foremost local and foreign orchestras. As a soloist, Jan Thuri has played in virtually all countries of Europe, in the USA, Japan and Korea. He records for the radio stations Czech Radio, Radio France and the British BBC where he recorded the Richard Strauss oboe concerto in D-Major in live broadcast. In 2002 he founded the chamber orchestra "Thuri Ensemble" and he plays actively with them at home and abroad. Besides that he is a member of several chamber orchestras, primarily ensembles specialising in the baroque style music, he is also a member of wind trio "Trio DuBois". In the exceptionally rich repertoire of Jan Thuri there are compositions of all styles and periods including contemporary and also avant-garde ones. The artist is often sought-after for the premiere interpretation of compositions of famous Czech and foreign contemporary composers. Jan Thuri has made a number of outstanding recordings for EMI, Virgo and Thuri Records. One of the most important pieces of work of Jan Thuri in the recent period of time is a collected recording of his father's concertos for oboe and orchestra. Since 2004 Jan Thuri has held oboe and chamber music classes at the Prague State Conservatory and performs master-classes in Europe and Asia (Japan, Korea). Jan Thuri is often invited to take part in juries for international competitions (Chieri, Wroclaw, Prague).



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