

Conference Frontiers of Quantum and Mesoscopic Thermodynamics 2015

Concert of classical music

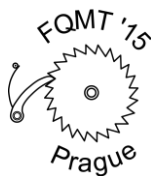
St. Vitus Cathedral
Thursday July 30, 2015, 21:00

Artists

Luboš Hucek, bassoon, Czech Republic
Josef Kšica, harpsichord, organ, Czech Republic
Pavel Nejtek, double bass, Czech Republic
Yuval Waldman, violin, USA

Prague Castle Trumpeters

František Svejkský, Petr Cibulka, Tomáš Hrbáček – trumpets
Martin Homolka, Zdeněk Thuma – trombones
Rostislav Pavlík – tuba
Miroslav Turek – kettle-drums



<http://fqmt.fzu.cz/15/>



Program of the concert

Anonymous composer (18th century) Prague Castle Trumpeters	Fanfares from Horní Sloupnice
C. Franck (1822 – 1890) J. Kšica (organ)	Choral in A minor
W. A. Mozart (1756 – 1791) Prague Castle Trumpeters	Adoramus Te
J. B. Pergolesi (1710 – 1736) L. Hucek (bassoon) J. Kšica (harpsichord) P. Nejtek (double bass)	Trio Sonata
J. Burghauser (1921-1997) Prague Castle Trumpeters	Intrada Sancti Adalberti
J. Burghauser (1921-1997) Prague Castle Trumpeters	Intrada in honour of the Canonization of St. Agnes of Bohemia
J. S. Bach (1685 – 1750) Prague Castle Trumpeters	Minuet
J. S. Bach (1685 – 1750) Y. Waldman (violin)	Chaconne from Partita No. 2 in D minor
H. I. F. Biber (1644 – 1704) Y. Waldman (violin) L. Hucek (bassoon) J. Kšica (harpsichord) P. Nejtek (double bass)	Sonata 13 in D minor from Mystery Sonatas (Rosary Sonatas) Gavotte, Gigue, Sarabande
J. Clarke (c. 1674 – 1707) Prague Castle Trumpeters	Prince of Denmark's March
M. R. de Lalande (1657 – 1726) Prague Castle Trumpeters J. Kšica (organ)	Fanfare
J. Kšica (organ)	Organ Improvisation

Performers

Yuval Waldman (violin)

Violinist and conductor, Yuval Waldman has been described as “brilliant” (Musical America) and “spectacular” (The New York Times). Born in Russia, Waldman played his first public performance at the age of 8. He studied violin with Isaac Stern, Ivan Galamian, Joseph Gingold, Rene Benedetti, Lorand Fenyves and took part in Master classes with Joseph Szigeti, Nathan Millstein, Henryk Szeryng, Zino Francescatti. Raphael Kubelik, Jorge Mester, Leonard Bernstein, William Vaccano were his teachers of conducting.

Yuval Waldman made his New York debut on the International Series at Carnegie Hall, Jeunesse Musicales. He is a versatile performer who has earned acclaim both for his playing of the standard repertory and for his thoughtful and stylish interpretations of Baroque music. He has also championed rarely performed nineteenth century masterpieces and commissioned or premiered works by contemporary American and Israeli composers. Yuval Waldman has appeared as a violin soloist with dozens of prominent orchestras in the United States, Canada, Europe and Israel and given recitals at Carnegie Hall, Lincoln Center, Kennedy Center, Wigmore Hall in London and Concertgebouw in Amsterdam. He has performed with such artists as Isaac Stern, Pinchas Zuckerman, Jean-Pierre Rampal, Maureen Forrester and Henrik Szering. He is the first violinist in the acclaimed Kinor String Quartet and a winner of the America-Israel Cultural Foundation Prize and the Distinguished First Prize at the Conservatory of Geneva. He has recorded on the Angel, Newport Classics, Omega Classical, CRI, Musique International and Musical Heritage Society labels. His career as a conductor includes performances and recordings with several of the orchestras listed above, as well as the New American Chamber Orchestra, the Mid-Atlantic Chamber Orchestra; the Philadelphia Chamber Orchestra and the Cologne Opera. He celebrated the fiftieth anniversary of the founding of Israel in Moscow and conducted the memorial concert on the steps of Congress on September 11, 2002. He was the founding music director of the Madeira Bach Festival, the Jefferson Music Festival in Washington D.C., the Opus Berkshire Festival in Massachusetts and the Benedictine Millennium Festival in Rome. He has served as director of the World Bank Mozart Festival and the Mid-Atlantic Chamber Orchestra. In 2005, Maestro Waldman founded Music Bridges International, Inc., (www.musicbridgesinternational.com), to foster cross-cultural music exchange pro-grams that feature the music of different countries.



Luboš Hucek (bassoon)

He regularly performs with The Prague Symphony Orchestra. He first aroused considerable public recognition in 1981 when he won The International Prague Spring Festival at the age of 24 when he was already bassoonist of the Film Symphony Orchestra and The National Theatre Orchestra. He has played as a soloist with renowned orchestras at concerts in many countries of the world.

Josef Kšica (organ)

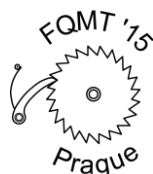
Josef Kšica studied organ at the Conservatory in Brno and at the Academy of Performing Arts in Prague in the class of professors Milan Šlechta and Jiřina Pokorná. In addition, he studied composition with Professor Jan Duchoň. After many years of practicing as an organist and a singer of Czech leading choirs (Prague Philharmonic Choir, Prague Chamber Choir) Mr. Kšica became the choirmaster in St. Vitus Cathedral in Prague. Beside these activities, he performs old Czech as well as world sacred music, occasionally in new premieres. He also cooperated with the specialist on Bach music, Professor H. Rilling. As an organist, Mr. Kšica has been performing at concerts in his country and abroad. He has also been increasingly seen on the stage as a conductor. Aside from his interpretation achievements, Josef Kšica is a well-known scholar and editor for many European archives. *Ars Instrumentalis Pragensis*, in particular, is grateful to him for his continued broadening of their repertoire.

Pavel Nejtek (double-bass)

He is the double bass player with The Czech Philharmonic Orchestra who has been in great demand as a chamber orchestra player. He regularly performs with The Stamitz Quartet, The Panocha Quartet and Apollon Quartet.

Prague Castle Trumpeters

They are members of the Fanfare Orchestra of the Castle Guard. The Orchestra was formed in 1990 chiefly for the purpose official ceremonies at Prague Castle, e.g. changing of the guard, welcoming the Czech President's guests, opening major events. The Orchestra's extensive repertoire ranges from early Czech chorales to fanfares and intradas of all periods to ceremonial compositions written specially for various occasions by contemporary Czech composers.



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