

Conference Frontiers of Quantum and Mesoscopic Thermodynamics 2015

## Conference dinner and Concert

**Břevnov Monastery  
Friday July 31, 2015**

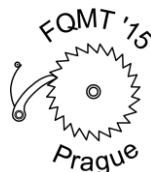
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| <b>17:30 – 18:00</b> | <b>Welcome in the atrium of the Břevnov Monastery</b>         |
| <b>18:00 – 19:30</b> | <b>Guided tour through the Břevnov Monastery</b>              |
| <b>19:30 – 21:00</b> | <b>1st part of the conference dinner at Břevnov Monastery</b> |
| <b>21:00 – 22:00</b> | <b>Concert at St. Margaret Church</b>                         |
| <b>22:00 – 23:00</b> | <b>2nd part of the conference dinner at Břevnov Monastery</b> |

### Artists

**Pavla Bušová, mezzo-soprano, Czech Republic**

**Josef Kšica, organ, Czech Republic**

**Yuval Waldman, violin, USA**



<http://fqmt.fzu.cz/15/>



## Program of the Concert

**J. S. Bach** (1685 – 1750)  
J. Kšica (organ)

**Toccata and Fugue in D minor,  
BWV 565**

**G. F. Handel** (1685 – 1759)  
Y. Waldman (violin)  
J. Kšica (organ)

**Sonata No. 6 in E major**  
Adagio, Allegro, Largo, Allegro

**G. Cavazzoni** (c. 1525 – after 1577)  
P. Bušová (mezzo-soprano)  
J. Kšica (organ)

**Magnificat Ottavi Toni**

**J. Massenet** (1842 – 1912)  
Y. Waldman (violin)  
J. Kšica (organ)

**Meditation from 'Thais'**

**G. F. Handel** (1685 – 1759)  
P. Bušová (mezzo-soprano)  
J. Kšica (organ)

**Aria: Bringe Sie Hinein  
Arioso  
from Oratorio Israel in Egypt**

**J. S. Bach** (1685 – 1750)  
J. Kšica (organ)

**Chorale trio:  
Nun freut euch, lieben Christen  
g'mein, BWV 734**

**Hildegarda of Bingen** (1098 – 1179)  
(Saint Hildegard)  
P. Bušová (mezzo-soprano)  
Y. Waldman (violin)  
J. Kšica (organ)

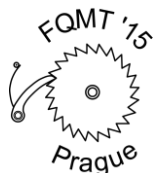
**Two chants**

**J. S. Bach** (1685 – 1750)  
J. Kšica (organ)

**Prelude and Fugue in C minor,  
BWV 546**

**J. Kšica**

**Organ improvisations**



## Performers

### **Yuval Waldman (violin)**

Violinist and conductor Yuval Waldman has been described as “brilliant” (Musical America) and “spectacular” (The New York Times). Born in Russia, Waldman played his first public performance at the age of 8. He studied violin with Isaac Stern, Ivan Galamian, Joseph Gingold, Rene Benedetti, Lorand Fenyves and took part in Master classes with Joseph Szigeti, Nathan Millstein, Henryk Szeryng, Zino Francescatti. Raphael Kubelik, Jorge Mester, Leonard Bernstein, William Vaccano were his teachers of conducting.

Yuval Waldman made his New York debut on the International Series at Carnegie Hall, Jeunesse Musicales. He is a versatile performer who has earned acclaim both for his playing of the standard repertory and for his thoughtful and stylish interpretations of Baroque music. He has also championed rarely performed nineteenth century masterpieces and commissioned or premiered works by contemporary American and Israeli composers. Yuval Waldman has appeared as a violin soloist with dozens of prominent orchestras in the United States, Canada, Europe and Israel and given recitals at Carnegie Hall, Lincoln Center, The Kennedy Center, Wigmore Hall in London and Concertgebouw in Amsterdam.

He has performed with such artists as Isaac Stern, Pinchas Zuckerman, Jean-Pierre Rampal, Maureen Forrester and Henrik Szering. He is the first violinist in the acclaimed Kinor String Quartet and a winner of the America-Israel Cultural Foundation Prize and the Distinguished First Prize at the Conservatory of Geneva. He has recorded on the Angel, Newport Classics, Omega Classical, CRI, Musique International and Musical Heritage Society labels.

His career as a conductor includes performances and recordings with several of the orchestras listed above, as well as the New American Chamber Orchestra, the Midatlantic Chamber Orchestra; the Philadelphia Chamber Orchestra and the Cologne Opera. He celebrated the fiftieth anniversary of the founding of Israel in Moscow and conducted the memorial concert on the steps of Congress on September 11, 2002.

He was the founding music director of the Madeira Bach Festival, the Jefferson Music Festival in Washington D.C., the Opus Berkshire Festival in Massachusetts and the Benedictine Millennium Festival in Rome. He has served as director of the World Bank Mozart Festival and the Midatlantic Chamber Orchestra.

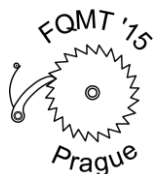
In 2005, Maestro Waldman founded Music Bridges International, Inc., ([www.musicbridgesinternational.com](http://www.musicbridgesinternational.com)), to foster cross-cultural music exchange programs that feature the music of different countries.

### **Pavla Bušová (mezzo-soprano)**

Studied singing with Professors Olga Poštová (who was a student of world famous singer Emma Destin) and Tereza Blumová. She devotes herself to interpretation of old classics (Bach, Händel, Telemann). Ms. Bušová is also much appreciated for her interpretation of works of contemporary composers. She has notably collaborated with P. Eben, V. Hálek, K. Slavický and Ferdinand Weiss. She has made a number of highly appreciated solo recordings for radio and TV as well as CDs with the Prague Chamber Orchestra and Virtuosi di Praga. Ms. Bušová cooperates on a long term basis with the ensemble Ars Instrumentalis Pragensis and a violinist Jan Kvapil.

### **Josef Kšica (organ)**

Studied organ at the Conservatory in Brno and at the Academy of Performing Arts in Prague in the class of Professors Milan Šlechta and Jiřina Pokorná. In addition, he studied composition with Professor Jan Duchoň. After many years of practicing as an organist and a singer of Czech leading choirs (Prague Philharmonic Choir, Prague Chamber Choir) Mr. Kšica became the choirmaster in St. Vitus Cathedral in Prague. Beside these activities, he performs old Czech as well as world sacred music, occasionally in new premieres. He also cooperated with the specialist on Bach music, Professor H. Rilling. As an organist Mr. Kšica has been performing at concerts in his country and abroad. He has also been increasingly seen on the stage as a conductor. Aside from his interpretation achievements, Josef Kšica is a well-known scholar and editor for many European archives. Ars Instrumentalis Pragensis, in particular, is grateful to him for his continued broadening of their repertoire.



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