

Conference Frontiers of Quantum and Mesoscopic Thermodynamics 2013

## Concert of Classical Music

**St. Vitus Cathedral**  
**Friday August 2, 2013 20:30**

<b>18:30 – 20:15</b>	<b>1st part of the conference dinner at Archbishop's Palace</b>
<b>20:30 – 21:50</b>	<b>Concert at St. Vitus Cathedral</b>
<b>22:00 – 23:30</b>	<b>2nd part of the conference dinner at Archbishop's Palace</b>

### Artists

**Pavla Bušová, mezzo-soprano, Czech Republic**

**Luboš Hucek, bassoon, Czech Republic**

**Josef Kšica, organ, Czech Republic**

**Jaroslav Vodrážka, organ, Czech Republic**

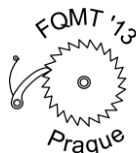
**Yuval Waldman, violin, USA**

### Prague Castle Trumpeters

**František Svejkský, Jan Verner - trumpets**

**Josef Trnka, Zdeněk Thuma - trombones**

**Rostislav Pavlík - tuba**



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# Program of the Concert

**J. Pezelius** (1639-1694)  
Prague Castle Trumpeters

**Intradas**

**M. Reger** (1873-1916)  
J. Kšica (organ)

**Introduction and Fugue from  
Sonata D minor, opus 60**

**P. Vejvanovský** (1633/1639-1693)  
J. Kšica (organ)  
Prague Castle Trumpeters

**Sonata Vespertina**

**J. Vodrážka (organ)**

**Organ Improvisations**

**Hildegarda of Bingen** (1098-1179)  
**(Saint Hildegard)**  
P. Bušová (mezzo-soprano)  
Y. Waldman (violin)  
L. Hucek (bassoon)  
J. Kšica (organ)

**Three chorals:**  
O Viridissima Virga  
O Quam Pretiosa  
O Magne Pater

**J. S. Bach** (1685-1750)  
J. Kšica (organ)  
Prague Castle Trumpeters

**Two chorals**

**J. S. Bach** (1685-1750)  
Y. Waldman (violin)

**Sonata No 1 for solo violin**  
Adagio, Fuga, Siciliano, Presto

**H. I. F. Biber** (1644-1704)  
Y. Waldman (violin)  
J. Kšica (harpsichord)

**Sonata 12 from Mystery Sonatas  
(Rosary Sonatas)**  
Intrada, Aria Tubicinum, Allemande,  
Courante-Double

**F. X. Thuri** (1939)  
P. Bušová (mezzo-soprano)  
Y. Waldman (violin)  
L. Hucek (bassoon)  
J. Kšica (organ)

**Aria per Alto Solo from Cantata  
Johannes Nepomuceni**

**J. Vodrážka (organ)**

**Organ Improvisations**

**J. Bodin de Boismortier (1689-1755)**

Y. Waldman (violin)

L. Hucek (bassoon)

J. Kšica (organ)

**Sonata for violin, bassoon  
and harpsichord**

Allegro, Largo, Vivace

**F. Weiss (1933)**

P. Bušová (mezzo-soprano)

Y. Waldman (violin)

J. Kšica (piano)

**Psalm 31, 1-6**

**J. Kšica (1952)**

J. Kšica (organ)

Prague Castle Trumpeters

**Magnificat**

**J. Kšica (1952)**

J. Kšica (organ)

Prague Castle Trumpeters

**Fanfares**

**J. Kšica (organ)**

**Organ Improvisations on the theme  
Te Deum laudamus**

## Performers

### Yuval Waldman (violin)

Violinist and conductor Yuval Waldman has been described as “brilliant” (Musical America) and “spectacular” (The New York Times). Born in Russia, Waldman played his first public performance at the age of 8. He studied violin with Isaac Stern, Ivan Galamian, Joseph Gingold, Rene Benedetti, Lorand Fenyves and took part in Master classes with Joseph Szigeti, Nathan Millstein, Henryk Szeryng, Zino Francescatti. Raphael Kubelik, Jorge Mester, Leonard Bernstein, William Vaccano were his teachers of conducting.

Yuval Waldman made his New York debut on the International Series at Carnegie Hall, Jeunesse Musicales. He is a versatile performer who has earned acclaim both for his playing of the standard repertory and for his thoughtful and stylish interpretations of Baroque music. He has also championed rarely performed nineteenth century masterpieces and commissioned or premiered works by contemporary American and Israeli composers. Yuval Waldman has appeared as a violin soloist with dozens of prominent orchestras in the United States, Canada, Europe and Israel and given recitals at Carnegie Hall, Lincoln Center, The Kennedy Center, Wigmore Hall in London and Concertgebouw in Amsterdam.

He has performed with such artists as Isaac Stern, Pinchas Zuckerman, Jean-Pierre Rampal, Maureen Forrester and Henrik Szering. He is the first violinist in the acclaimed Kinor String Quartet and a winner of the America-Israel Cultural Foundation Prize and the Distinguished First Prize at the Conservatory of Geneva. He has recorded on the Angel, Newport Classics, Omega Classical, CRI, Musique International and Musical Heritage Society labels.

His career as a conductor includes performances and recordings with several of the orchestras listed above, as well as the New American Chamber Orchestra, the Midatlantic Chamber Orchestra; the Philadelphia Chamber Orchestra and the Cologne Opera. He celebrated the fiftieth anniversary of the founding of Israel in Moscow and conducted the memorial concert on the steps of Congress on September 11, 2002.

He was the founding music director of the Madeira Bach Festival, the Jefferson Music Festival in Washington D.C., the Opus Berkshire Festival in Massachusetts and the Benedictine Millennium Festival in Rome. He has served as director of the World Bank Mozart Festival and the Midatlantic Chamber Orchestra.

In 2005, Maestro Waldman founded Music Bridges International, Inc., ([www.musicbridgesinternational.com](http://www.musicbridgesinternational.com)), to foster cross-cultural music exchange programs that feature the music of different countries.

### **Pavla Bušová (mezzo-soprano)**

Studied singing with Professors Olga Poštová (who was a student of world famous singer Emma Destin) and Tereza Blumová. She devotes herself to interpretation of old classics (Bach, Händel, Telemann). Ms. Bušová is also much appreciated for her interpretation of works of contemporary composers. She has notably collaborated with P. Eben, V. Hálek, K. Slavický and Ferdinand Weiss. She has made a number of highly appreciated solo recordings for radio and TV as well as CDs with the Prague Chamber Orchestra and Virtuosi di Praga. Ms. Bušová cooperates on a long term basis with the ensemble Ars Instrumentalis Pragensis and a violinist Jan Kvapil.

### **Luboš Hucek (bassoon)**

He is regularly performing with The Prague Symphony Orchestra. He first aroused considerable public recognition in 1981 when he won The International Prague Spring Festival at the age of 24 when he was already bassoonist of the Film Symphony Orchestra and The National Theatre Orchestra. He has played as a soloist with renowned orchestras at concerts in many countries of the world.

### **Josef Kšica (organ)**

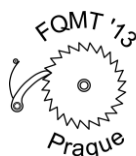
Studied organ at the Conservatory in Brno and at the Academy of Performing Arts in Prague in the class of Professors Milan Šlechta and Jiřina Pokorná. In addition, he studied composition with Professor Jan Duchoň. After many years of practicing as an organist and a singer of Czech leading choirs (Prague Philharmonic Choir, Prague Chamber Choir) Mr. Kšica became the choirmaster in St. Vitus Cathedral in Prague. Beside these activities, he performs old Czech as well as world sacred music, occasionally in new premieres. He also cooperated with the specialist on Bach music, Professor H. Rilling. As an organist Mr. Kšica has been performing at concerts in his country and abroad. He has also been increasingly seen on the stage as a conductor. Aside from his interpretation achievements, Josef Kšica is a well-known scholar and editor for many European archives. Ars Instrumentalis Pragensis, in particular, is grateful to him for his continued broadening of their repertoire.

## Jaroslav Vodrážka (organ)

Jaroslav Vodrážka is an accomplished master and a legendary organ improviser. He showed his gift for improvisation already at an early age at the Prague conservatory and perfected his ability during his musical studies. While he was still a student at the Prague conservatory and at the Prague Academy of Music and Dramatic Arts under Professors M. Kamplesheimer and J. Kubáň he gave full-length evening concerts of improvised playing. His musical expression is essentially polyphonic. However, he is not only a master of different forms, but also of various styles. In collaboration with Czech Madrigalists he created by means of his pure-style improvisations on vocal compositions of different periods always new works of art. During his concert activity he excelled at organ improvisation, which made him famous not only in the Czech Republic but in all Europe. He was a teacher at the Prague Conservatory of Music and at the Academy of Music and Dramatic Arts in Prague. He passed his experience in organ, improvisation and Gregorian chant interpretation on to most of the contemporary well-known organists in Bohemia, Moravia and Slovakia. Many pupils came to him from abroad and after finishing their studies with Professor Vodrážka they returned to their home countries to work there. In the field of composition he has specialized in sacred music. He has made many recordings for radio, television, and CD's. "The musician does not invent improvisation, instead he humbly mediates to his listeners what his soul is full of"- these are words of the best contemporary Czech improviser Jaroslav Vodrážka, an organist, composer and pedagogue.

## Prague Castle Trumpeters

Are members of the Fanfare Orchestra of the Castle Guard. The Orchestra was formed in 1990 chiefly for the purpose official ceremonies at Prague Castle, e.g. changing of the guard, welcoming the Czech President's guests, opening major events. The Orchestra's extensive repertoire ranges from early Czech chorales to fanfares and intradas of all periods to ceremonial compositions written specially for various occasions by contemporary Czech composers.



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