

Conference Frontiers of Quantum and Mesoscopic Thermodynamics 2011

Concert of Classical Music

St. Vitus Cathedral
Friday July 29, 2011

18:30 – 20:30	First part of the conference dinner at Vikárka Restaurant
20:30 – 21:50	Concert at St. Vitus Cathedral
21.50 – 24:00	Second part of the conference dinner at Vikárka Restaurant

Artists

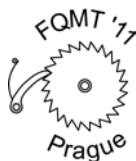
Josef Kšica, organ, Czech Republic
Pavla Bušová, mezzo-soprano, Czech Republic
Yuval Waldman, violin, USA

Gregorian Chant Singers

Jan Baťa, Pavla Bušová, Zbyněk Šír, Radim Vondráček, Eva Zbytovská

Prague Castle Trumpeters

František Svejkský, Jan Verner, Tomáš Hrbáček - trumpets
Josef Trnka, Zdeněk Thuma - trombones
Rostislav Pavlík - tuba
Miroslav Turek – kettle-drums



<http://conferences.fzu.cz/fqmt/11/>



Program of the Concert

J. Kšica Prague Castle Trumpeters	Fanfares
J. Suk (1874 - 1935) Prague Castle Trumpeters	Praga (fragment)
J. Burghauser (1921 - 1997) Prague Castle Trumpeters	Intrada Pente Costes
Hildegarda of Bingen (1098 - 1179) (Saint Hildegard) P. Bušová (mezzo-soprano) Y. Waldman (violin) J. Kšica (organ)	3 chorals: O Viridissima Virga O Virga ac Diadema O Frondes Virga
M. Praetorius (1571 - 1621) Prague Castle Trumpeters	Moderato
H.I.F. Biber (1644 - 1704) Y. Waldman (violin) J. Kšica (harpsichord)	Two sonatas from Mystery Sonatas (Rosary Sonatas) Sonata X The Crucifixion: Praeludium-Variatio Variatio 3 (Adagio)-Variatio 4-5 Sonata XI: The Resurrection: Sonata- Surrexit Christus hodie-Adagio
St. Thomas Aquinas (1225 - 1274) Gregorian Chant Singers Josef Trnka (trombone) Zdeněk Thuma (trombone) J. Kšica (organ)	Three hymns: Pange, lingua, gloriosi Adoro Te devote Sacris Solemnis
J.S. Bach (1685 - 1750) J. Kšica (organ)	Preludium and Fuge in B minor, BWV 544
O. Messiaen (1908 - 1992) Y. Waldman (violin) J. Kšica (organ)	Qautour pour la Fin du Temps
G.F. Handel (1685 - 1759) Prague Castle Trumpeters J. Kšica (organ)	Hallelujah from Messiah
J. Kšica (organ)	Organ Improvisations on the theme Veni creator spiritus

Performers

Yuval Waldman (violin)

Violinist and conductor Yuval Waldman has been described as “brilliant” (Musical America) and “spectacular” (The New York Times). Born in Russia, Waldman played his first public performance at the age of 8. He studied violin with Isaac Stern, Ivan Galamian, Joseph Gingold, Rene Benedetti, Lorand Fenyves and took part in Master classes with Joseph Szigeti, Nathan Millstein, Henryk Szeryng, Zino Francescatti. Raphael Kubelik, Jorge Mester, Leonard Bernstein, William Vaccano were his teachers of conducting.

Yuval Waldman made his New York debut on the International Series at Carnegie Hall, Jeunesse Musicales. He is a versatile performer who has earned acclaim both for his playing of the standard repertory and for his thoughtful and stylish interpretations of Baroque music. He has also championed rarely performed nineteenth century masterpieces and commissioned or premiered works by contemporary American and Israeli composers. Yuval Waldman has appeared as a violin soloist with dozens of prominent orchestras in the United States, Canada, Europe and Israel and given recitals at Carnegie Hall, Lincoln Center, The Kennedy Center, Wigmore Hall in London and Concertgebouw in Amsterdam.

He has performed with such artists as Isaac Stern, Pinchas Zuckerman, Jean-Pierre Rampal, Maureen Forrester and Henrik Szering. He is the first violinist in the acclaimed Kinor String Quartet and a winner of the America-Israel Cultural Foundation Prize and the Distinguished First Prize at the Conservatory of Geneva. He has recorded on the Angel, Newport Classics, Omega Classical, CRI, Musique International and Musical Heritage Society labels.

His career as a conductor includes performances and recordings with several of the orchestras listed above, as well as the New American Chamber Orchestra, the Midatlantic Chamber Orchestra; the Philadelphia Chamber Orchestra and the Cologne Opera. He celebrated the fiftieth anniversary of the founding of Israel in Moscow and conducted the memorial concert on the steps of Congress on September 11, 2002.

He was the founding music director of the Madeira Bach Festival, the Jefferson Music Festival in Washington D.C., the Opus Berkshire Festival in Massachusetts and the Benedictine Millennium Festival in Rome. He has served as director of the World Bank Mozart Festival and the Midatlantic Chamber Orchestra.

In 2005, Maestro Waldman founded Music Bridges International, Inc., (www.musicbridgesinternational.com), to foster cross-cultural music exchange programs that feature the music of different countries.

Pavla Bušová (mezzo-soprano)

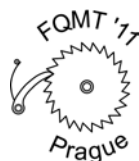
Studied singing with Professors Olga Poštová (who was a student of world famous singer Emma Destin) and Tereza Blumová. She devotes herself to interpretation of old classics (Bach, Händel, Telemann). Ms. Bušová is also much appreciated for her interpretation of works of contemporary composers. She has notably collaborated with P. Eben, V. Hálek, K. Slavický and Ferdinand Weiss. She has made a number of highly appreciated solo recordings for radio and TV as well as CDs with the Prague Chamber Orchestra and Virtuosi di Praga. Ms. Bušová cooperates on a long term basis with the ensemble Ars Instrumentalis Pragensis and a violinist Jan Kvapil.

Josef Kšica (organ)

Studied organ at the Conservatory in Brno and at the Academy of Performing Arts in Prague in the class of Professors Milan Šlechta and Jiřina Pokorná. In addition, he studied composition with Professor Jan Duchoň. After many years of practicing as an organist and a singer of Czech leading choirs (Prague Philharmonic Choir, Prague Chamber Choir) Mr. Kšica became the choirmaster in St. Vitus Cathedral in Prague. Beside these activities, he performs old Czech as well as world sacred music, occasionally in new premieres. He also cooperated with the specialist on Bach music, Professor H. Rilling. As an organist Mr. Kšica has been performing at concerts in his country and abroad. He has also been increasingly seen on the stage as a conductor. Aside from his interpretation achievements, Josef Kšica is a well-known scholar and editor for many European archives. Ars Instrumentalis Pragensis, in particular, is grateful to him for his continued broadening of their repertoire.

Prague Castle Trumpeters

Are members of the Fanfare Orchestra of the Castle Guard. The Orchestra was formed in 1990 chiefly for the purpose official ceremonies at Prague Castle, e.g. changing of the guard, welcoming the Czech President's guests, opening major events. The Orchestra's extensive repertoire ranges from early Czech chorales to fanfares and intradas of all periods to ceremonial compositions written specially for various occasions by contemporary Czech composers.



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