

Performers at the concert in Břevnov monastery

Josef Kšica (organ, harpsichord, piano)

He studied organ at the Conservatory in Brno and at the Academy of Performing Arts in Prague in the class of professors Milan Šlechta and Jiřina Pokorná. In addition, he studied composition with professor Jan Duchoň. After many years of practicing as an organist and a singer of Czech leading choirs (Prague Philharmonic Choir, Prague Chamber Choir) he has become the choirmaster in St. Vitus Cathedral in Prague. Beside these activities, he has been performing old Czech as well as world sacred music, occasionally in new premieres. He also cooperated with the specialist on Bach music, professor H. Rilling. As an organist he has been performing at concerts in his country and abroad. He has also been increasingly seen on the stage as a conductor. Aside from his interpretation achievements, Josef Kšica is a scholar in many European archives and especially Ars Instrumentalis Pragensis is grateful to him for his constant broadening of their repertoire.

Pavla Kšicová (mezzosoprano)

She studied singing with professors Olga Poštová (who was a student of world famous singer Emma Destin) and Tereza Blumová. She devotes herself to interpretation of old classics (Bach, Handel, Telemann). At the same time, she is also very much appreciated for her interpretation of works of contemporary composers. She has notably collaborated with P. Eben, V. Hálek, K. Slavický and Ferdinand Weiss. She has made a number of highly appreciated solo recordings for radio and TV as well as CDs with the Prague Chamber Orchestra and Virtuosi di Praga. She cooperates on a long term basis with the ensemble Ars Instrumentalis Pragensis and a violinist Jan Kvapil.