

Program of the concert

- J.S. Bach** (1685 – 1750):
J. Kšica (organ) Tocatta and Fuga in D Minor
- J.S. Bach** (1685 – 1750):
J. Kšica (organ) Preludium in D Minor
- J.S. Bach** (1685 – 1750):
J. Kšica (organ) Art of Fugue: Contrapunctus I,
Contrapunctus XIX - Fuga a 3
Sogetti (last, unfinished fuga)
- J.S. Bach** (1685 – 1750):
J. Kšica (organ) Choral: Vor Deinen Thron tret ich
hiermit (sometimes part of the
Art of fugue), BWV 668
- Herman of Reichenau** (1013-1054):
(Herman Contractus)
J. Kšica (organ),
P. Kšicová (mezzosoprano) Marian Antiphon: Salve Regina
- J.S. Bach** (1685 – 1750):
J. Kšica (organ) Musical Offering: Ricercar a 6
(a six voice fugue)
- Hildegarda of Bingen** (1098-1179):
(Saint Hildegard)
J. Kšica (organ)
P. Kšicová (mezzosoprano) 3 chorals:
O Viridissima Virga
O Virga ac Diadema
O Frondes Virga
- J. Pachelbel** (1653 - 1706):
J. Kšica (organ) Canon in D
- Petr Eben** (1929- 2007):
J. Kšica (organ),
P. Kšicová (mezzosoprano) Aria Ruth

Organ improvisations by J. Kšica