

# **Concert on the occasion of the FQMT'04 Conference**

**Monday Evening, July 26, 2004, at 7:00 p.m.**

**Wallenstein Palace, Main Hall**

**Leoš Janáček (1854 - 1928)**

**String Quartet No. 1 "Motivated by Tolstoy's Kreutzer's Sonata"**

1. Adagio. Vivo
2. Con moto
3. Con moto. Vivace
4. Con moto. Piu mosso

**Antonín Dvořák (1841 - 1904)**

**String Quartet F Major Op. 96 "American"**

1. Allegro ma non troppo
2. Lento
3. Molto vivace
4. Vivace ma non troppo

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## **Snítíl Quartet**

**Roman Hranička**  
**Matěj Polášek**  
**Barbora Veisová**  
**Šimon Veis**

**1st violin**  
**2nd violin**  
**viola**  
**cello**

*The Snítíl Quartet was formed by students of the Jan Neruda College in 1998. At the present time the members are students of the Academy of Performing Arts in Prague. Throughout its existence the quartet has been coached by Prof. Václav Snítíl, a member of the legendary Vlach Quartet. The quartet took part in several international chamber music courses taught by members of world-known quartets - N. Brainin (Amadeus Quartet), S. Devich and L. Mezö (Bartok Quartet), R. Schmidt (Haagen Quartet), B. Sayevich (Accorda Quartet).*

*Members of the group are outstanding performers awarded in many international competitions. In 1999 the quartet became the laureate of the International Radio Competition Concertino Praga (with the prize for the best Czech ensemble). In 2003 it was awarded the special prize for the best interpretation of the contemporary work (2nd Quartet by V. Kalabis) in the Beethoven International Competition.*

*The principals of their labour are: deep devotion to music, the sound quality, perfect ensemble playing and sense of music structure. In spite of their youth they perform intensively both in their country and abroad (Switzerland, Austria, Germany, Great Britain, the Netherlands).*